

SEAN KILEY

Audio Engineer / Composer



EXPERIENCE

RGMS Records

2020 - Present

www.r-g-m-s.com

Owner, Co-Founder, and Director

- RGMS is an international record label, research journal, and music collective
- Co-produce, distribute, mix, and master records from contributing members
- Film and edit album promos
- Produce and edit podcasts and research journal content

University of Victoria

2017-2019, 2021 - Present

Recording Technician

- Amplification and live electronics for performances
- Recording concerts (chamber/orchestra/wind symphony); live streaming
- Mixing/mastering for university archives
- Quadraphonic live performance set-up

Freelance Engineer

2016 - Present

Self-Employed

- Engineer and mix singles, studio albums, and audition tapes for clientele
- Arrange and compose additional instrumentation
- Produce and edit music videos

PROFESSIONAL PROJECTS

Personal Compositions

Chamber ensembles from 4-14 players;
Orchestra and Wind Symphony performances
Live amplification, recording, and post-production;
MIDI implementation, live and in-studio

Film Production

Sound Mixer/Location Sound Recordist/ADR/Foley:
Chicago band album promotions, Film rescoring,
NY independent short films

Live Album Production / Studio Album Producer

Chicago bands: *The Drafts* and *Steaming Manhole*

EDUCATION

University of Victoria

2021 - Present

University of Victoria

2017 - 2019

DePaul University

2012 - 2017

PhD. Candidate, Composition and Psychology

Master of Music in Composition

Bachelor of Science in Sound Recording Technology

Bachelor of Music in Composition

LEADERSHIP

2017-2019, 2021 - Present

2012

Co-Director of Phillip T. Young Hall Recording

Eagle Scout Award

ABOUT


I've acquired a wide range of skills within audio engineering, composition, film production, and record distribution. My experience spans working with bands in the studio, live sound production, live electronics, producing music videos/promotions, foley, ADR, and arranging/mixing/mastering for a wide variety of genres.

CONTACT

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 <https://seankileyaudio.water.blog/>

EQUIPMENT PROFICIENCY

SSL4056 with G series Automation;
Yamaha 02R
Digidesign ProTools
Apple Logic Pro
Apple DVD Studio Pro
Adobe Premier Pro
Apple Final Cut Pro
Davinci Resolve
Ableton Live
Cycling '74 Max/MSP
Cockos Reaper
Dante Audinate

REFERENCES

Thomas Miller
Director of Sound Recording Tech
DePaul University
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Kirk McNally
Professor of Music Technology
University of Victoria
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