k y i

Due to the 'saturated' nature of the music, it is not imperative that performers perfect every last detail; instead, the attempt is paramount. As long as the music is performed in time with the fluctuating tempi and with the intention of altering the identity of the material in so far that the musical ideas remain recognizable, but perceptibly altered by one or more of the many notated timbral, dynamic, registral modifications, the effect of the music will be the same.
The music is divided into three separate ensembles, which are as follows:

- Vibraphone, Piano, Electric Bass
- Violin I, Violin II, Viola, Violoncello
- Alto Flute, Tenor Saxophone, Electric Guitar

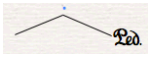
The music of each ensemble is designed to be performed together, but may be performed separately. All three ensembles play simultaneously when performed together.

Amplification for both guitar and bass should be clean, with reverb, and only run through speakers if the rest of the ensemble is amplified.

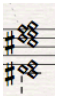
The score is designed to portray the cellular nature of the music.
The repeating cell throughout the piece is comprised of 5 measures, which appear together on each page of music.
Pages with fewer than 5 bars denote structural interpolations.

Piano

'timed' half pedal lift to full pedal lift


'timed' half pedal lift to pedal down

swift half pedal lift


depress; non-sounding [sostenuto]

sostenuto continued

half-depressed key

accented note

Vibraphone:
[two players]

battuto [tap with end of bow or mallet as indicated]

tremolo-like action in the bow

harmonic, at the octave [or otherwise]

half-pedal lift

tremolo sixteenth notes against triplet sixteenths

Bass:

m.v. – molto vibrato [bend]

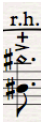
shake - shake bass

hit bass body with palm

hit bass strings with palm

tap; right or left hand/no string pluck

left hand pizz./hammer-on/pull-off



right hand harmonic

Scordatura
Violin I: EADF#
Violin II: EADF#
Viola: ADF#C#
Violoncello: ADF#C#

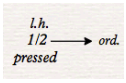
*the staff above each instrument is for bow placement;
the top line indicates sul. ponticello / the bottom: sul. tasto

Note: Any glissandi that involves string crossing, make the transitions as smooth as possible.

Natural harmonics and adjusted artificial harmonics consist of overtones from the following notes:

A2 C#3 D3 E3 F#3

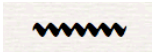
cover strings so that the instrument resonance ceases



gradually apply more pressure from a half-pressed note until it is fully sounding [and vice versa] *1/2 pressed is more pressure than a harmonic, but less than ordinario

the note-head associated with a half pressed left hand

snap pizzicato


minimal parallel tremolo / [vibrato-like motion in bow]
or m.v. = molto vibrato [left hand]

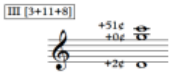
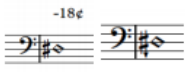
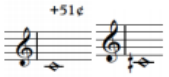
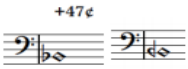
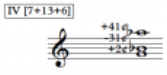
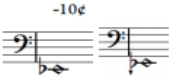
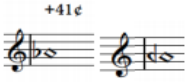
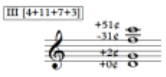
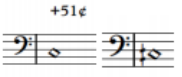
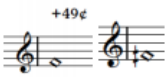
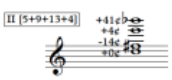
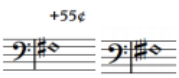
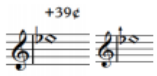
Note: when bowings are placed on a right-hand rhythm where no left-hand rhythm is present, the performer should make the notated rhythm apparent, but have it sound as subtle as possible i.e. loure bowing

all battuto should be played col legno

flautando bowing should be made to sound at equal dynamic level of present material

Cello Multiphonics; in order of appearance:
*multiphonic notes are written as note fingered, not sounding, due to the scordatura.

[reference]
http://www.cellomap.com/index/the-string/multiphonics-and-other-multiple-sounds/fingeringcharts.html

Multiphonic	Resulting pitches	Location of multiphonic on the lower half of the string (the position of the highest contributing harmonic) LH side: exact position RH side: approximate position	Location of multiphonic on the upper half of the string (the position of the highest contributing harmonic) LH side: exact position RH side: approximate position
III [3+11+8]			
III [6+11+5]			
IV [7+13+6]			
III [4+11+7+3]			
II [5+9+13+4]			

Alto Flute:

Lip pizz.:

residual tone/airy/breath:

least airy

mid

most airy

key clicks:

flutter tongue:

bend quarter tone up/(down):

trill between grace note and proceeding note until a new note or rest:

harmonic:

Tenor Sax:

Slap Tongue:

Airy/breath tone:

least airy

mid

most airy

Key clicks:

Molto vibrato:

bend quarter tone up/(down):

trill between grace note and proceeding note until a new note or rest:

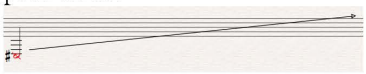
Electric Guitar:

(Tune VI string to C#)

ghost note/muted:

bend quarter tone up/(down):

pick slide:



bend sharp using tuning peg, then return to tuned note

l.h. pizz

feedback

vibrato (bend):

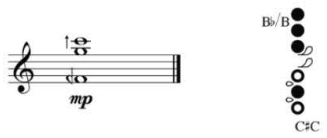
Note: for passages in higher registers, which also include relatively quiet dynamics, the dynamics take precedence over the quality of note/pitch written.

Performers may employ any technique to achieve this level of dynamic, while still maintaining a relative semblance of the note(s).

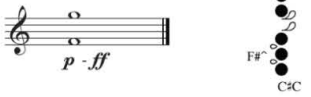
Numbers for fingerings on the following pages correspond to those numbered noteheads in the score

Alto Flute multiphonics: http://www.altoflute.co.uk/06-multiphonics/multiphonics-fingering-chart.html

1

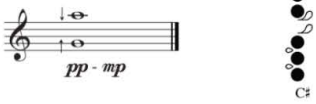


2

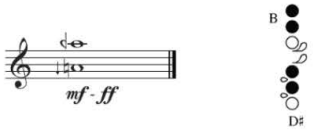


3

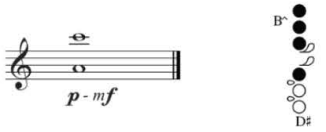
4



5



6



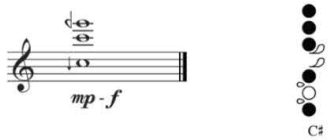
7

8

9

10

11

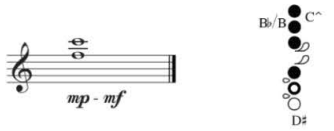


12

13

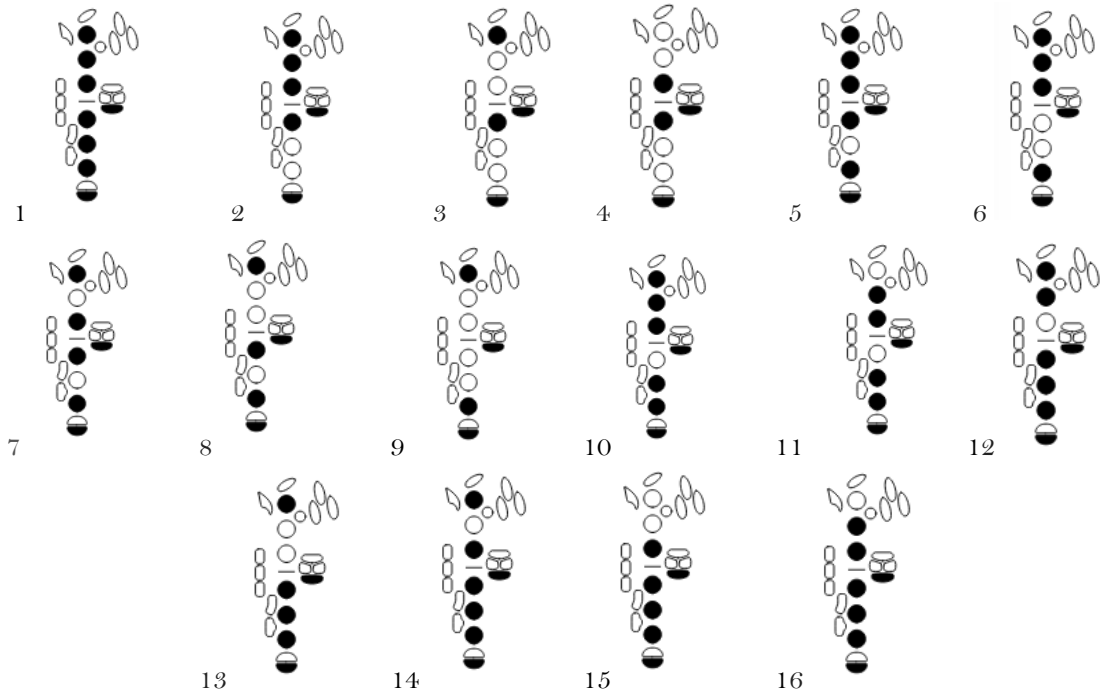
14

15

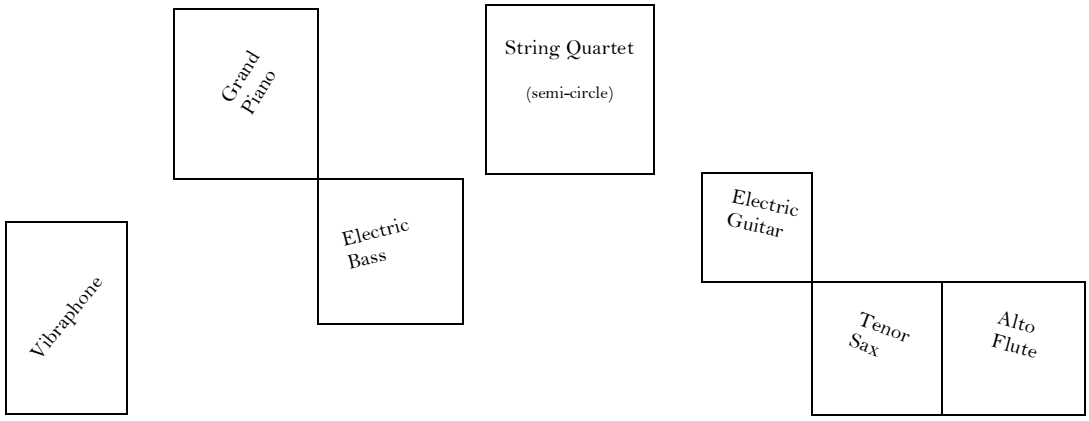


Note: pitch content of these fingerings for saxophone is not fixed; due to the rapid succession of unstable fingerings, the result may vary from player to player. the consequent texture takes precedence over a specified desired pitch set.

Saxophone fingering chart:



Suggested
Staging:



5+5
16

Grave ♪ = 33

Vibraphone

Vibraphone II

Sostenuto Pedal/
Harmonics

9 (+4) 11 (-49) 9 (+4) 11 (-49) 9 (+4) 11 (-49)

p

Piano

Ped.

Sostenuto Pedal

Electric Bass
④=C

Violin I

Violin II

Viola

Violoncello

Alto Flute

Tenor Saxophone

Electric Guitar

pick slide *sul tasto*
sul pont.

6

Vib.

Pno.

11 (-49) 9 (+4) 11 (-49) 9 (+4) 11 (-49) 9 (+4)

Pno.

Ped.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

11

Vib.

Pno.

Pno.

pppp

Ped.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

pppp

Ten. Sax.

pppp

E. Gtr.

pppp

1 2 3

♩ = 22

16

Vib.

Pno.

Pno.

PPP

Ped.

6 (pedal)

Pno.

E. Bass

16

arco ord.

Vln. I

(+2)

mp

pp

ppp

arco ord.

jete

arco ord.

Vln. II

ord. (harmonic)

l.h. 1/2 pressed

ord. (harmonic)

(+2)

pp

p

pp

flaut.

1/2 col legno tratto

arco ord.

3

l.h. 1/2 pressed

ord.

Vla.

'mf'

mp

pp

arco ord.

Vc.

pp

mp

A. Fl.

p

Ten. Sax.

p

ppp

E. Gtr.

p

ppp

1

2

21

Vib.

Pno.

Pno.

pp

Pno.

E. Bass

21

Vln. I

col legno

l.h. III

l.h. IV

mp

ppp

arco ord.

flaut.

col legno tratto

arco ord.

ord.

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

pp

Vln. II

flaut.

1/2 col legno tratto

arco ord.

col legno

l.h. 1/2 pressed

ord. (harmonic)

l.h. IV

l.h. III

'mf'

pp

pppp

arco ord.

flaut.

ord.

l.h. 1/2 pressed

p

Vla.

flaut.

col legno

l.h. 1/2 pressed

l.h. III

l.h. II

p

ppp

'mf'

ppp

arco ord.

flaut.

ord.

l.h. 1/2 pressed

p

Vc.

col legno

l.h. IV

l.h. III

ppp

arco ord.

flaut.

1/2 col legno tratto

arco ord.

ord.

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

pp

A. Fl.

pppp

Ten. Sax.

p

E. Gtr.

p

pppp

26

Vib.

Pno.

Pno.

Ped.

Pno.

E. Bass

pppp

26

Vln. I

flaut.

1/2 col legno tratto

ord.

arco ord.

l.h. 1/2 pressed

pp

Vln. II

Vla.

Vc.

A. Fl.

p

ppp

pp

pppp

Ten. Sax.

E. Gtr.

2

31

♩ = 33

Vib.

Pno.

Pno.

Ped.

Pno.

E. Bass

pp

♩ = 33

31

arco ord. → flaut. → 1/2 col legno tratto

ord. → l.h. 1/2 pressed → ord.

Vln. I

pp

Vln. II

Vla.

Vc.

A. Fl.

pp

ppp

Ten. Sax.

5:4 5:4 3:2

pp

pppp

pp

E. Gtr.

pp

ppp

1

2

A

♩ = 50

36

bow

Vib.

pp

Pno.

pp

Ped.

Pno.

Pno.

r.h.

E. Bass

ppp

36

arco ord. flaut. 1/2 col legno tratto

ord. l.h. 1/2 pressed ord.

Vln. I

flaut. 1/2 col legno tratto arco ord.

l.h. 1/2 pressed ord.

ord. (harmonic)

l.h. 1/2 pressed ord. (harmonic)

(+2)

'mf' p mp 'mf' pp

1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto

ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed ord.

Vln. II

arco ord.

-29

pp mp pp

flaut. 1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto

ord. l.h. 1/2 pressed ord.

Vla.

arco ord.

(+2)

p

flaut. 1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto

ord. l.h. 1/2 pressed ord.

Vc.

arco ord.

III [3+11+8]

-18

(+2)

mp

[played, not sounding]

multiphonic

A. Fl.

ppp

Ten. Sax.

ppp

E. Gtr.

pppp

1

41

tip of bow/battuto

Vib.

ppp

Pno.

11
(-49)

depress; non-sounding

Pno.

ppp

half-depressed

Ped.

1/2

sost. Ped.

Pno.

bass body with palm

E. Bass

pp

41

flaut.

1/2
col legno
tratto

arco ord.

jete battuto

l.h.
1/2
pressed

ord.
(harmonic)

l.h. damp

Vln. I

'mf'

mp

ppp

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

ord.
(harmonic)

(-31)

'mf'

mp

'mf'

pppp

pp

Vln. II

(+4)

mp

pppp

jete battuto

l.h. damp

arco ord.

pp

mp

Vla.

flaut.

jete battuto

l.h.
1/2
pressed

l.h. damp

p

ppp

arco ord.

l.h.
1/2
pressed

(+2)

p

Vc.

flaut.

jete battuto

l.h.
1/2
pressed

l.h. damp

ppp

arco ord.

(-14)

mp

A. Fl.

smorzato

pp

pppp

pp

Ten. Sax.

3:2

pp

smorzato

smorzato

pppp

p

E. Gtr.

VI

3:2

VII

pp

p

2

2

46 ♩ = 65

Vib.

bow
pp
bow
tip of bow/battuto
bow
p
pp
Ped.
Ped.
Ped.

Pno.

Pno.

pp
p
Ped.
Ped.
Ped.
Ped.
fppp
sost. Ped.

Pno.

E. Bass

pp
bass body with palm
shake
pp
mp

46

Vln. I

1/2 col legno tratto
flaut.
arco ord.
jete battuto
l.h. damp
p
'mp'
ppp
flaut.
l.h. 1/2 pressed
'mp'
ord.
pppp
flaut.
arco ord.
l.h. 1/2 pressed
ord. (harmonic)
p

Vln. II

flaut.
jete battuto
l.h. damp
(+2)
pp
mp
ppp
pppp
arco ord.
(+2)
ppp
p
pp

Vla.

flaut.
jete battuto
ord.
l.h. 1/2 pressed
l.h. damp
-29
(+2)
p
ppp
p

Vc.

flaut.
arco ord.
jete battuto
flaut.
1/2 col legno tratto
arco ord.
l.h. damp
l.h. 1/2 pressed
ord.
-8:2-
(+2)
(+2)
(-31)
(+2)
pp
pppp
pp
pppp
'mf'
pp
pp

A. Fl.

5:4
ppp
pppp

Ten. Sax.

ppp
pppp

E. Gtr.

6:4
molto sul pont.
molto sul tasto
ppp
p
pp
p

51

Vib.

bow

mp

bow

pp

mp

Ped.

Pno.

pppp

mp

sost. Ped.

sost. Ped.

Pno.

Pno.

E. Bass

pp

pp

m.v

shake

50

Vln. I

flaut.

arco ord.

col legno

l.h. damp

l.h. 1/2 pressed

ord. (harmonic)

53

arco ord.

ord.

ppp

p

ppp

pppp

Vln. II

flaut.

col legno

l.h. damp

l.h. 1/2 pressed

ord.

flaut.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

'mp'

p

ppp

'mf'

p

ppp

Vla.

flaut.

col legno

l.h. damp

l.h. 1/2 pressed

arco ord.

3

(+2)

ppp

p

ppp

'mf'

ppp

p

Vc.

col legno

l.h. damp

arco ord.

III [6+11+5]

+47

p

pp

p

ppp

mp

[played not sounding]

multiphonic

A. Fl.

smorzato

p

ppp

p

Ten. Sax.

smorzato

p

ppp

smorzato

mp

E. Gtr.

molto sul pont.

molto sul tasto

XII

pp

mp

pp

3

Vib.

Pno.

Pno.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

B

♩ = 66

61

bow ⊓ cont.

Vib.

pp

ppppp

bow ⊓ cont.

Pno.

[alternate left/right hand]

Pno.

mp

pp

Pno.

E. Bass

p

ppp

61

flaut.

ricochet

ricochet col legno

Vln. I

l.h. 1/2 pressed

ord.

(+2)

l.h. II

ppp

mf

pp

ppp

Vln. II

ricochet col legno

jete battuto

l.h. damp

l.h. 1/2 pressed

l.h. II, III

ppp

mf

ppp

Vla.

ricochet

jete battuto

col legno ricochet

(+2)

l.h. III

pp

ppp

flaut.

ricochet

col legno ricochet

Vc.

l.h. 1/2 pressed

ord.

(+2)

l.h. II

pp

ppp

A. Fl.

mp

ppp

Ten. Sax.

mp

ppp

E. Gtr.

mp

pp

62

♩ = 33

bow

mp

bow

mp

♩ = 72

mp

mallet

Vib.

Ped.

Ped.

Ped.

Pno.

pp

mf

p

mp

Pno.

Ped.

Ped.

Ped.

pppp

Ped.

Ped.

Ped.

sost.

Pno.

② VIII

② IX

r.h.

m.v.

④

③ VII

② V

③ V

E. Bass

mp

pp

mp

62

jete battuto

arco ord.

l.h. damp

9:8

11:8

9:8

11:8

pppp

arco ord.

Vln. I

(+4)

pp

arco ord.

9:8

11:8

ord.

9:8

11:8

pppp

Vln. II

flaut.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord. (harmonic)

arco ord.

3:2

Vla.

+41

p

arco ord.

flaut.

arco ord.

IV

l.h.

Vc.

ppppp

mp

A. Fl.

ppp

p

ppp

Ten. Sax.

ppp

smorzato

p

ppp

molto sul tasto

⑥ VII

3:2

E. Gtr.

pp

pppp

mp

67

Vib.

battuto [tip of mallet] ppp mf

mallet

bow mf

battuto [tip of mallet] ppp mp

mf

battuto [end of mallet] ppp

bow

Pno.

pp

mp

sost. Ped.

Pno.

E. Bass

② IV ② VI ④ m.v.

③ IV ② VII

② III ③ III m.v.

f mp

67

Vln. I

pp mp

Vln. II

(-31)

Vla.

1/2 col legno tratto arco ord.

(+2)

mp ppp ppp p

flaut. arco ord. 1/2 col legno tratto arco ord.

Vc.

l.h. 1/2 pressed ord. (harmonic)

pppp p (+4) ppp

A. Fl.

pppp ppp smorzato pp

Ten. Sax.

pppp ppp smorzato p

E. Gtr.

molto sul tasto molto sul pont. XII

ppp p ppp

72

♩ = 65

Vib.

Pno.

Pno.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

mp

Ped.

sost. Ped.

shake

pp

mf

flaut.

ricochet
col legno

jete battuto

l.h. damp

l.h.
1/2
pressed

arco ord.

ppp

pppp

1/2
col legno
tratto

ord.

(+2)

-12

smorzato

molto sul tasto

77

Vib.

Pno.

Pno.

Pno.

E. Bass

r.h. tapped

tapped

tapped

77

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

ord.

flaut.

l.h. 1/2 pressed

jete

arco ord.

1/2 col legno tratto

molto sul pont.

smorzato

XII

C

♩ = 50

82

Vib.

bow

mf

mp

bow

pp

mf

Ped. Ped. Ped. Ped.

8va

Pno.

p

Pno.

Ped. Ped. Ped. Ped.

sost. Ped. sost. Ped.

Pno.

E. Bass

④ VI ② VIII ④ VII ② V r.h. r.h.

mf p

82

Vln. I

col legno flaut. ricochet arco ord. 1/2 col legno tratto arco ord.

l.h. III l.h. l.h. IV

3:2 3:4 3:2 3:2

ppp (+2) p pp

Vln. II

col legno flaut. ricochet jeté arco ord.

l.h. IV l.h. III

3:2 3:4 3:2

pppp ppp +6 +41 pp pp

Vla.

col legno flaut. ricochet flaut. 1/2 col legno tratto arco ord.

l.h. l.h. l.h. 1/2 pressed ord.

3:2 3:4 3:2

ppp 'mp' p p

Vc.

col legno flaut. ricochet arco ord.

l.h. IV l.h. III IV [7+13+6] -10

3:2 3:4 3:2

ppp mp pp

[played not sounding]

A. Fl.

ppp mp

Ten. Sax.

ppp mp

E. Gtr.

molto sul tasto

XII VII XII

p ppp p mp

♩ = 65

87

Vib.

Pno.

Pno.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

Vib.
Pno.
Pno.
Pno.
E. Bass
Vln. I
Vln. II
Vla.
Vc.
A. Fl.
en. Sax.
E. Gtr.

97

Vib.

Pno.

Pno.

Pno.

E. Bass

shake

l.h.

XI

VII

97

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

Vln. I

Vln. II

Vla.

Vc.

(+2)

A. Fl.

Ten. Sax.

molto sul tasto

E. Gtr.

22

♩ = 65

102

Vib.

bow

4:3

mf

3:4

mf

4:3

mf

bow

Ped. Ped. Ped. Ped.

Pno.

Pno.

pppp

mp

Ped. Ped. Ped. Ped. Ped.

sost. Ped.

sost. Ped.

Pno.

E. Bass

② IV ④ VI ② VI ④ XI ③ IV

pp f pp f pp

l.h.

r.h.

102

Vln. I

1/2 col legno tratto

flaut.

jeté battuto

l.h. damp

1/2 col legno tratto

flaut.

arco ord.

1/2 col legno tratto

arco ord.

3:2

l.h. 1/2 pressed

ord.

3:2

p ppp 'mf' p mp pp

Vln. II

col legno

(+2)

l.h. II

arco ord.

+41

3:2

p pppp pp mp

Vla.

1/2 col legno tratto

col legno

IV

l.h.

l.h.

arco ord.

(-31)

p ppp p p

Vc.

flaut.

jeté battuto

flaut.

arco ord.

flaut.

arco ord.

l.h. damp

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

ord.

III [4+11+7+3]

+51

3:2

3:2

3:2

ppp p 'mf' mp [played not sounding]

A. Fl.

p pp pp p p

Ten. Sax.

smorzato

trem

ppp

E. Gtr.

molto sul pont.

molto sul tasto

molto sul pont.

XII

XII

pp ppp mp pp mp

107

Vib.

bow mallet bow

3:4 mf 4:3 mf 3:4 mf

bow mallet bow

Ped. Ped.

Pno.

Pno.

mf

Ped. Ped. Ped.

sost. Ped. sost. Ped.

Pno.

E. Bass

② VII ② III l.h. ④ VII ③ III r.h.

mf pp f pp f pp f r.h. pp f pp

107

Vln. I

flaut. 1/2 col legno tratto arco ord. jeté battuto arco ord.

l.h. 1/2 pressed ord. l.h. damp

(-14) (+2)

mp pp 'mf' p ppp

Vln. II

jeté battuto arco ord.

l.h. 1/2 pressed ord. l.h. damp

pp 'mf' 3 pppp

Vla.

flaut. jeté battuto arco ord.

l.h. 1/2 pressed l.h. damp

(+2)

ppp 'mf' ppp pp

flaut. arco ord. jeté battuto arco ord. flaut. 1/2 col legno tratto arco ord.

l.h. 1/2 pressed ord. l.h. damp l.h. 1/2 pressed ord. 9:8 9:8

Vc.

II [5+9+13+4] +55

'mf' mp [played not sounding] ppp 'mf' p

A. Fl.

pp pp ppp smorzato mp pp mp 3:2

Ten. Sax.

p ppp

E. Gtr.

molto sul pont.

XII 3:2 3:2 3:2

pp mp

112 ♩ = 72

Vib.

Pno.

Pno.

Pno.

E. Bass

112

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

f mf mp p pp p mp mp mallets

ppp mf

shake

f p f

1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

p 'mp' p mp pp

flaut. 1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

'mf' p ppp

3:2

ppp

1/2 col legno tratto → arco ord.

(+2)

p pp p

→ flaut.

l.h. 1/2 pressed → ord.

l.h. 1/2 pressed → ord.

ppp mp pppp ppp

3:2

mp pp p ppp

pppp pp p

molto sul tasto

pp ppp p

D

♩ = 80

117

Vib.

Pno.

Pno.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

bow

arco ord.

XII

♩ = 72

122

Vib.

bow

mf

mallet

bow

mallet

bow

mp

mp

Ped.

Pno.

11
(-49)

Pno.

f

Ped.

Pno.

E. Bass

mp

r.h.

m.v.

l.h.

122

Vln. I

flaut.

1/2
col legno
tratto

l.h.
1/2
pressed

ord.

flaut.

4

pppp

mp

4:6

pppp

Vln. II

1/2
col legno
tratto

arco ord.

flaut.

1/2
col legno
tratto

arco ord.

flaut.

1/2
col legno
tratto

ord.

l.h.
1/2
pressed

ord.

l.h.
1/2
pressed

ord.

arco ord.

9:8

l.h.
1/2
pressed

ord.

9:8

pppp

mp

f

pp

Vla.

1/2
col legno
tratto

arco ord.

ord.

11:8

9:8

l.h.
1/2
pressed

ord.

11:8

9:8

pppp

mp

f

pp

Vc.

flaut.

1/2
col legno
tratto

ord.

arco ord.

11:8

9:8

l.h.
1/2
pressed

ord.

9:8

11:8

9:8

pppp

mp

f

pp

A. Fl.

smorzato

p

ppp

p

ppp

p

Ten. Sax.

smorzato

ppp

p

ppp

p

E. Gtr.

molto sul pont.

3:2

ppp

p

ppp

VII XII

p

E

127

bow ⅄ cont.

Vib.

pp

bow ⅄ cont.

pppp

Pno.

Pno.

mf

p

Pno.

E. Bass

mp

pp

jeté 1/2 col legno tratto

127

Vln. I

(+2)

jeté 1/2 col legno tratto

Vln. II

(+2)

(+2)

jeté 1/2 col legno tratto

Vla.

jeté 1/2 col legno tratto

Vc.

A. Fl.

p

Ten. Sax.

p

E. Gtr.

p

3 repeats
(+1) - 4

Vib.
Pno.
Pno.
Pno.
E. Bass
Vln. I
Vln. II
Vla.
Vc.
A. Fl.
en. Sax.
E. Gtr.

F

♩ = 65

133

Vib.

mp

bow

Pno.

pp

pppp

pp

Pno.

Pno.

E. Bass

mf

f

④ V

④ VI

④ VIII

pp

④ VII

④ I

f

133

Vln. I

flaut.

jete battuto

l.h. damp

l.h. 1/2 pressed

mp

ppp

arco ord.

p

Vln. II

flaut.

jete battuto

l.h. 1/2 pressed

l.h. damp

p

ppp

jete

arco ord.

ppp

pp

Vla.

col legno

l.h.

I

ppp

flaut.

l.h. 1/2 pressed

'mp'

1/2 col legno tratto

arco ord.

ord.

(+4)

p

col legno

l.h. 1/2 ord. pressed

IV

l.h.

l.h.

pp

'mp'

p

ppp

arco ord.

(-31)

p

A. Fl.

ppp

ppp

p

ppp

Ten. Sax.

ppp

E. Gtr.

XII

ppp

p

138

Vib.

bow

mallet

mp

ppp

battuto [end of mallet]

mf

bow

Pno.

pp

Ped.

sost. Ped.

E. Bass

IX

V

XII

f

pp

p

138

Vln. I

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

'mf'

Vln. II

-29

Vla.

l.h. 1/2 pressed

ord. (harmonic)

Vc.

(+2)

A. Fl.

3:2

ppp

Ten. Sax.

tr

mp

E. Gtr.

molto sul tasto

molto sul pont.

♩ = 72

143

Vib.

bow

mf

p

ppp

Ped.

Pno.

[alternatie left/right hand]

[5-tuplets]

mf

pp

mp

pp

mp

pp

mf

ppp

Pno.

Pno.

E. Bass

l.h.

③ IV

mp

shake

② V

Vln. I

col legno

(-31)

ppp

p

III, IV

pppp

Vln. II

flaut.

jaz bauuo

l.h. damp

mp

pp

ppp

mp

p

ppp

Vla.

1/2 col legno tratto

arco ord.

jaz bauuo

l.h. 1/2 pressed

ord. (harmonic)

l.h. damp

(-14)

p

pppp

Vc.

flaut.

col legno

l.h. damp

3:2

l.h. I

III, IV

mp

ppp

A. Fl.

3:2

p

ppp

pp

Ten. Sax.

smorzato

p

ppp

pp

E. Gtr.

molto sul pont.

XII

3:2

p

ppp

pp

32

G

148

Vib.

2a

11
(-49)

Pno.

Pno.

2a

Pno.

E. Bass

148

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

153

Vib.

mallets

mallets

Pno.

[5-tuplets] *[same as bar 143]*

[5-tuplets]

[5-tuplets]

[5-tuplets]

[5-tuplets]

Pno.

Pno.

E. Bass

153

Vln. I

arco ord.

flaut.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

l.h. 1/2 pressed

ord.

Vln. II

arco ord.

Vla.

arco ord.

-29

Vc.

arco ord.

l.h. 1/2 pressed

ord.

A. Fl.

Ten. Sax.

E. Gtr.

molto sul tasto

34

♩ = 65

158

Vib.

mf

mp

mp

bow

bow

Ped.

Pno.

Pno.

pp

mf

pp

mf

f

Ped.

Ped.

Pno.

E. Bass

② IV

mp

p

mp

② VI

l.h.

p

③ IV

mp

shake

④ III

158

Vln. I

1/2 col legno tratto

arco ord.

3:2

pp

p

ppp

p

Vln. II

flaut.

arco ord.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

(+4)

pp

'mf'

p

pp

mp

ppp

Vla.

(+4)

pp

'mf'

pp

3

2:4

Vc.

1/2 col legno tratto

arco ord.

(-14)

(+4)

(-31)

p

ppp

pp

mp

A. Fl.

3:2

3:2

ppp

p

ppp

Ten. Sax.

pp

ppp

pppp

E. Gtr.

molto sul tasto

V

molto sul tasto

3:2

3:2

ppp

p

H

♩ = 50

163

Vib.

pp

mallets

Led.

Pno.

pp

Pno.

pp

Pno.

Bass

ppp

p

pppp

pp

163

Vln. I

3:2

pp

l.h.

pppp

Vln. II

l.h. 1/2 pressed

ord.

p

pppp

Vla.

col legno jete

arco ord.

pizzicato

l.h. 1/2 pressed

pp

p

pppp

Vc.

flaut.

arco ord.

col legno tratto

3:2

pp

pppp

A. Fl.

mf

Ten. Sax.

mp

E. Gtr.

rasgueado

p

♩ = 65

168

Vib.

Pno.

Pno.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

♩ = 72

173

Vib.

Pno.

Pno.

sost. Ped.

Pno.

E. Bass

tapped

r.h.

tapped

② VII

tapped

tapped

③ V

173

1/2 col legno tratto

arco ord.

flaut.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

ord.

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

molto sul pont.

molto sul tasto

molto sul pont.

E. Gtr.

♩ = 80

178

Vib.

Pno.

Pno.

[sost. cont.]

Pno.

E. Bass

m.v.

178

flaut.

jeté battuto

arco ord.

l.h. damp

Vln. I

Vln. II

col legno

arco ord.

l.h.

Vla.

1/2 col legno tratto

col legno

arco ord.

l.h.

Vc.

flaut.

jeté battuto

arco ord.

l.h. damp

A. Fl.

smorzato

Ten. Sax.

3:2

3:2

E. Gtr.

molto sul tasto

molto sul pont.

molto sul tasto

I

♩ = 72 ♩ = 80 ♩ = 96 ♩ = 65

183

Vib.

Pno.

11
(-49)

Pno.

Pno.

E. Bass

183

col legno tratto → arco ord.

Vln. I

l.h. 1/2 pressed → ord.

mp pp mp pp

Vln. II

mf mf mf f mf mf

Vla.

mf mf f mf mf

Vc.

f mf mf f mf mf

A. Fl.

Ten. Sax.

E. Gtr.

pp

40

♩ = 72

188

Vib.

mallets

mp

bow

p

p

battuto [end of mallet]

ppp

bow

Pno.

Pno.

p

mp

pp

mp

ppp

Pno.

E. Bass

mp

m.v.

mf

m.v.

pp

188

Vln. I

f

pp

Vln. II

mf

flaut.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

(-31)

'mf

p

pp

Vla.

mf

flaut.

3:2

l.h.
1/2
pressed

'mf

Vc.

mf

7:4

(-31)

mp

A. Fl.

pp

ppp

15

Ten. Sax.

pp

ppp

smorzato

E. Gtr.

p

ppp

♪ = 34 ♩ = 50

193

Vib.

pp pp pp pp pp pp pp f

Ped. Ped.

Pno.

Pno.

ppp

Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

E. Bass

④ VI ④ X ④ XI ③ IV ④ IV r.h. r.h. m.v. ③ III ④ III ④ V ④ VIII ④ VII

mp

193

Vln. I

-29

pp

Vln. II

8:4

pp

Vla.

arco ord. flaut. arco ord. flaut.

l.h. 1/2 pressed ord. l.h. 1/2 pressed

8va

mp pp 'mf' pppp

Vc.

pp (+2) -12 p

A. Fl.

15

p ppp p ppp p ppp

Ten. Sax.

smorzato 3:2 1 10 1 smorzato

p ppp p ppp p ppp p ppp

E. Gtr.

molto sul pont. 3:2 molto sul tasto

p ppp p ppp p ppp p ppp

♩ = 65

198

Vib.

bow

mallets

mf

ppp

mf

battuto [end of mallet]

ppp

mp

battuto [end of mallet]

mp

ppp

bow

Ped.

(+4)

9

Pno.

pp

mf

p

mp

Ped.

Ped.

Ped.

Ped.

Ped.

sost. Ped.

Pno.

Pno.

E. Bass

② IV

② IX

m.v.

③ VII

① VII

III

① VIII

② VI

m.v.

mp

f

mp

mp

f

mp

f

mp

198

Vln. I

3:2

flaut.

ricochet col legno

jeté battuto

l.h. damp

l.h. 1/2 pressed

mp

ppp

'mf'

Vln. II

flaut.

ricochet col legno

jeté battuto

arco ord.

l.h. 1/2 pressed

l.h. damp

l.h. 1/2 pressed

(-14)

III l.h.

ppp

p

'mf'

ppp

mp

Vla.

ord.

jeté battuto

col legno ricochet

arco ord.

l.h. 1/2 pressed

III l.h.

p

ppp

mf

Vc.

col legno ricochet

arco ord.

l.h. 1/2 pressed → ord.

l.h. II

l.h. IV

l.h. 1/2 pressed

ppp

p

A. Fl.

p

ppp

p

ppp

p

smorzato

Ten. Sax.

3:2

5 14 1

3:2

1 9 16

5:4

1 2 1 2 1

p

ppp

smorzato

smorzato

E. Gtr.

③ V

p

ppp

p

♩ = 80

203

mallet

bow

Vib.

Pno.

Pno.

Pno.

E. Bass

203

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

molto sul tasto

XII

smorzato

208

Vib.

Ped.

Pno.

mf

mp

Pno.

mp

Ped.

Pno.

E. Bass

mp

208

flaut.

jete battuto

arco ord.

l.h. damp

l.h. 1/2 pressed

Vln. I

mp

ppp

ppp

(+2)

flaut.

jete battuto

arco ord.

l.h. damp

l.h. 1/2 pressed

Vln. II

mp

ppp

p

(+2)

col legno

arco ord.

l.h.

I

Vla.

ppp

p

flaut.

1/2 col legno tratto

arco ord.

1/2 col legno tratto

col legno

flaut.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord. (harmonic)

l.h. 1/2 pressed

ord.

Vc.

'mf'

p

ppp

'mf'

pp

A. Fl.

p

ppp

smorzato

pp

Ten. Sax.

p

ppp

smorzato

p

molto sul tasto

E. Gtr.

p

ppp

p

ppp

213

Vib.

mallets

Pno.

Pno.

Pno.

E. Bass

tapped

213

Vln. I

l.h. 1/2 pressed

ord.

Vln. II

1/2 col legno tratto

l.h. 1/2 pressed

Vla.

1/2 col legno tratto

l.h. 1/2 pressed

Vc.

col legno

arco ord.

pizzicato

arco ord.

A. Fl.

Ten. Sax.

smorzato

E. Gtr.

molto sul pont.

46

J

♩ = 65

218

Vib.

bow

mf

mp

mallets

Pno.

mp

pp

sost. Ped.

E. Bass

hold note until fermata end
then glissando

pp

f

ff

218

Vln. I

col legno

l.h. damp

pppp

arco ord.

(-31)

Vln. II

flaut.

ord.

l.h.
1/2
pressed

jete

ppp

Vla.

'mf'

1/2
col legno
tratto

p

Vc.

A. Fl.

smorzato

Ten. Sax.

E. Gtr.

molto sul pont

223

Vib.

mf

bow

bow

Pno.

Pno.

mf

Pno.

l.h.

m.v.

l.h.

E. Bass

mp

mp

pp

mp

223

1/2 col legno tratto

arco ord.

flaut.

arco ord.

l.h. 1/2 pressed

ord.

Vln. I

p

pp

ppp

'mf' pp

p

arco ord.

col legno tratto

flaut.

arco ord.

l.h. 1/2 pressed

ord.

+41

Vln. II

p

'mf'

pp

p

1/2 col legno tratto

arco ord.

(+2)

Vla.

p

pp

pp

p

ppp

flaut.

arco ord.

l.h. 1/2 pressed

ord.

-29

Vc.

pp

p

'mf'

p

5

11

A. Fl.

smorzato

p

pp

ppp

Ten. Sax.

ppp

ppp

fpp

molto sul tasto

E. Gtr.

p

pp

pppp

fpp

1

228

Vib.

mallet

pp

bow

mp

mallet

f

bow

Ped.

Pno.

Pno.

mf

Ped.

Pno.

E. Bass

② VII

f

④ III

② III

pp

f

pp

④ III

③ III

④ II

f

228

Vln. I

col legno

l.h. damp

III, IV

pppp

flaut.

1/2 col legno tratto

arco ord.

1/2 col legno tratto

arco ord.

3:2

9:8

l.h. 1/2 pressed

ord.

'mp'

p

pp

Vln. II

flaut.

jete battuto

l.h. 1/2 pressed

l.h. damp

'p'

ppp

arco ord.

p

pp

flaut.

l.h. 1/2 pressed

ord. (harmonic)

arco ord.

(-14)

ppp

Vla.

jete battuto

arco ord.

l.h. damp

-29

p

ppp

arco ord.

3:2

9:8

flaut.

arco ord.

l.h. 1/2 pressed

ord.

(+4)

p

pp

'mf'

pp

Vc.

col legno

arco ord.

col legno

I

l.h. +

III, IV

l.h. +

ppp

arco ord.

III [7+13+6]

-10

p

[played not sounding]

1/2 col legno tratto

A. Fl.

p

ppp

mp

pp

pp

p

Ten. Sax.

3:2

3:2

p

ppp

fpp

smorzato

ppp

fpp

mp

E. Gtr.

molto sul tasto

p

ppp

mp

ppp

2

♩ = 72

233

Vib.

Pno.

Pno.

[5-tuplets] [5-tuplets] [5-tuplets] [5-tuplets]

sost. Ped.

Pno.

E. Bass

233

Vln. I

Vln. II

Vla.

Vc.

A. Fl

Ten. Sax

E. Gtr

molto sul tasto

molto sul tasto

50

♩ = 80

238

Vib.

Pno.

Pno.

Pno.

E. Bass

[5-tuplets]

[5-tuplets]

[5-tuplets]

[5-tuplets]

[5-tuplets]

Ped.

r.h.

l.h.

f

mf

p

238

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Grr.

11:8

9:8

3:2

flaut.

l.h. 1/2 pressed

1/2 col legno tratto

arco ord.

ord. (harmonic)

(+2)

molto sul pont.

ppp

pp

mp

'mf'

p

♩ = 65

243

Vib.

Pno.

Pno.

Pno.

E. Bass

243

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

52

♩ = 50

248

Vib.

mp

bow

mp

f

pp

mp

mp

Ped.

Pno.

(+4)

9

Pno.

mp

Ped.

Ped.

Ped.

sost. Ped.

sost. Ped.

Pno.

E. Bass

V

mp

②VII

f

②III

pp

③VIII

②III

③VIII

mp

③III

④ XII

VII

mp

248

9:8

1/2
col legno
tratto

ord.

l.h.
1/2
prossed

ord.
(harmonic)

(+2)

pp

flaut.

3:2

3:2

1/2
col legno
tratto

l.h.
1/2
prossed

3:2

3:2

ord.
(harmonic)

mf

mp

Vln. I

9:8

Vln. II

pp

mp

-29

pp

(+4)

mp

10:8

(+2)

p

10:8

p

Vla.

Vc.

(+2)

A. Fl.

9

ppp

Ten. Sax.

ppp

molto sul tasto

XII

E. Gtr.

ppp

♩ = 72

253

Vib.

Pno.

Pno.

sost. Ped.

Pno.

E. Bass

tapped
r.h.

253 arco ord.

Vln. I

jeté battuto → arco ord.

l.h. damp

l.h.
1/2
pressed

Vln. II

Vla.

flaut.

l.h.
1/2
pressed

Vc.

ord.

A. Fl.

Ten. Sax.

smorzato

E. Gtr.

molto sul pont.

molto sul tasto

VII XII

K

258

bow V cont.

Vib.

pp

pppp

bow V cont.

Pno.

Pno.

mp

pppp

Pno.

E. Bass

mp

arco ord.

1/2 col legno tratto

258

III

Vln. I

ppp

jete

Vln. II

mp

jete

(+2)

(+2)

(+2)

Vla.

mf

1/2 col legno tratto

arco ord.

IV

Vc.

ppp

A. Fl.

pp

Ten. Sax.

pp

E. Gtr.

pp

♩ = 65

259

Vib.

bow

ppp

mp

mf

Ped.

Pno.

(+4)

9

Pno.

mf

Ped.

sost. Ped.

Pno.

tapped

E. Bass

mf pp mf pp mf pp mf pp mf pp mf pp mf pp f p mf pp mf pp

♩ = 33

1/2 col legno tratto

arco ord.

1/2 col legno tratto

1/2 col legno tratto

arco ord.

259

9:8

11:8

l.h. 1/2 pressed

ord.

Vln. I

ppp f ppp

alternate

alternate

(+2)

1/2 col legno tratto

arco ord.

9:8

11:8

l.h. 1/2 pressed

ord.

Vln. II

ppp f ppp

alternate

(-14)

(-14)

1/2 col legno tratto

arco ord.

11:8

l.h. 1/2 pressed

ord.

Vla.

ppp f ppp

6:4

3:2

11:8

(+4)

1/2 col legno tratto

arco ord.

11:8

Vc.

ppp f

ppp

11:8

alternate

(-31)

(-31)

A. Fl.

p pp

ppp fpp p

ppp p

smorzato

Ten. Sax.

6

16 13 10 1 2 1

5

10

1 7

p ppp

fpp p

ppp p

molto sul tasto

E. Gtr.

p ppp

fpp

p ppp p

3

♩ = 72

264

Vib.

bow

f

Ped.

Pno.

pp

sost. Ped.

E. Bass

②VIII

②IX

mp

r.h.

③VII

② V

③V

264

Vln. I

1/2 col legno tratto

l.h. 1/2 pressed

mp

flaut.

mf

ord.

Vln. II

p

col legno tratto

arco ord.

pp

Vla.

(+2)

Vc.

A. Fl.

1 15.

ppp

Ten. Sax.

smorzato

E. Gtr.

molto sul tasto

269

Vib.

ppp *pp* *p* *mp* *mf* *f* *f* *f*

Ped.

Pno.

Pno.

pppp *mp*

Ped. Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

E. Bass

② IV ② VI ③ IV ② VII ② III ③ III m.v.

mf *mf*

269

Vln. I

1/2 col legno tratto → *arco ord.*

l.h. 1/2 pressed

ord. (harmonic)

(-31)

1/2 col legno tratto → *flaut.* → *arco ord.*

mp *'mf'* *pp* *p* *'mp'*

Vln. II

mp *pp* *mp*

Vla.

l.h. 1/2 pressed → *ord.*

-29 (+2)

flaut. *arco ord.*

Vc.

(-14) (+2) (+2)

pp

A. Fl.

pppp *pp*

Ten. Sax.

smorzato

pppp *p*

E. Gtr.

molto sul pont.

pppp

♩ = 65

274

Vib.

mp mp mp mp

mallets

Ped. Ped. Ped.

ppp pp pp

5:4

Pno.

pp

3 3 3

Pno.

pp ppp pp

Pno.

E. Bass

p ppp pp

3:2 3:2

274

Vln. I

jete battuto

l.h. damp l.h. damp

ppp

flaut.

l.h. 1/2 pressed

pppp

Vln. II

(+2)

jete battuto

l.h. damp l.h. damp

ppp pppp ppp

arco ord.

l.h. 1/2 pressed

p

Vla.

flaut.

jete battuto

l.h. 1/2 pressed

l.h. damp l.h. damp l.h. damp

arco ord.

l.h. 1/2 pressed

ord.

l.h. l.h.

pp

Vc.

(-31)

jete battuto

l.h. damp

arco ord. col legno jete arco ord.

5:4

l.h. 1/2 pressed

ord.

l.h. l.h.

pppp pp p pp

A. Fl.

13

ppp f

Ten. Sax.

pp mp mp mp mp

E. Gtr.

molto sul tasto

pp mf

279

Vib.

mf mf mf mf

bow

Pno.

pp

Pno.

pp

Ped. Ped.

Pno.

E. Bass

279

arco ord.

ord.

Vln. I

ord.

pp pppp

Vln. II

l.h.

mp pp pppp

Vla.

l.h. l.h. l.h. l.h. 1/2 pressed

mp pp pppp

Vc.

l.h. l.h. l.h.

mp pp pppp

A. Fl.

p mf pp p ppp

smorzato smorzato

Ten. Sax.

mf mf mf mf mf p ppp

E. Gtr.

pp p ppp

60

♩ = 72

284

Vib.

Pno.

Pno.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

mf

mp

Ped.

sost. Ped.

① VII

① VI

① IX

① IV

l.h.

f

pp

ppp

pppp

smorzato

molto sul tasto

mp

♩ = 65

289

Vib.

bow

mf

mp

p

Ped.

Pno.

pp

Pno.

Pno.

E. Bass

pp

289

Vln. I

1/2 col legno tratto

flaut.

arco ord.

ord.

l.h. 1/2 pressed

pp

Vln. II

flaut.

ord.

l.h. 1/2 pressed

p

Vla.

flaut.

ord.

l.h. 1/2 pressed

p

Vc.

1/2 col legno tratto

flaut.

arco ord.

ord.

l.h. 1/2 pressed

pp

A. Fl.

tr

smorzato

p

pppp

pp

Ten. Sax.

smorzato

p

pppp

pp

1 2 3 1 3 2 1 3

E. Gtr.

molto sul pont.

VII

V

XII

molto sul pont.

p

pppp

pp

62

L

294

bow ⊓ cont.

Vib.

pp

bow ⊓ cont.

Pno.

Pno.

p

ppp

Pno.

E. Bass

mf

p

294

jete

ord.

Vln. I

col legno tratto

ord.

Vln. II

1/2 col legno tratto

Vla.

jete

ord.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

♩ = 50

295

Vib.

Pno.

Pno.

sost. Ped.

Pno.

E. Bass

295

Vln. I

arco ord.

Vln. II

arco ord.

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

300

Vib.

bow

mp

Pno.

(+4)

pp

Pno.

Pno.

E. Bass

② VIII

② XI

r.h.

m.v.

② X

① X

③ X

300

Vln. I

arco ord.

flaut.

1/2 col legno tratto

l.h. 1/2 pressed

ord.

3:2

pp

mf

(+2)

ppp

p

'mp'

7:4

5:4

Vln. II

Vla.

+41

Vc.

'mf'

6:4

A. Fl.

10

Ten. Sax.

molto sul tasto

E. Gtr.

XII

rit.

305

Vib.

bow

bow

Ped.

Pno.

(+4)

Pno.

Ped. Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

E. Bass

② IV ① IV m.v. ③ VII ① VII ① VIII ② VI m.v.

p

305

Vln. I

col legno

arco ord. flaut. arco ord.

6:4

l.h. damp

l.h. 1/2 pressed → ord.

l.h. 1/2 pressed → ord.

'mp' pppp mp ppp

Vln. II

flaut. col legno arco ord. flaut.

arco ord.

5:4

l.h. 1/2 pressed l.h. damp l.h. 1/2 pressed

ord.

(-14)

p ppp pp mp pp

Vla.

flaut. col legno arco ord. flaut.

arco ord.

1/2 col legno tratto

arco ord.

5:4

l.h. 1/2 pressed l.h. damp l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

ord. (harmonic)

(-31)

(+2)

mp p 'mf' pppp p 'mf' pp

Vc.

col arco legno ord. col legno arco ord. flaut.

flaut. arco ord. 1/2 col legno tratto arco ord.

7:4

l.h. damp l.h. 1/2 pressed

l.h. 1/2 pressed ord. (harmonic)

(+2) (+2)

p pp p pppp 'mf' mp pp

A. Fl.

7 9 8 8

ppp p ppp p

Ten. Sax.

10 10 2 12 13 11 1 6 15 6 15 1 9 11 1 9 11 5 14 5 1

ppp p ppp p ppp p

E. Gtr.

molto sul tasto

3 3 3

ppp p ppp p ppp p p

♩ = 33

310

bow

mp

♩ = 22

mp

mp

Vib.

Ped.

Pno.

pp

Ped.

Ped.

Pno.

Pno.

XI

mp

X

E. Bass

310

flaut.

col legno

l.h. 1/2 pressed

(+2)

I

mp

pp

'mf'

pppp

arco ord.

l.h. 1/2 pressed

ord.

p

Vln. I

5:4

col legno

arco ord.

jeté

arco ord.

l.h. 1/2 pressed

ord.

(+2)

(+2)

IV

mp

pp

ppp

pp

p

pp

Vln. II

flaut.

1/2 col legno tratto

arco ord.

col legno

jeté battuto

l.h. damp

flaut.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

+5

(+2)

p

ppp

'mf'

mp

pp

Vla.

6:4

jeté battuto

l.h. damp

arco ord.

-12

(+2)

p

pp

ppp

pp

mp

p

Vc.

A. Fl.

mp

Ten. Sax.

mp

molto sul pont.

E. Gtr.

mp

♩ = 80

315

Vib.

bow

mp

bow

Ped.

8va

Pno.

Pno.

Ped.

Pno.

E. Bass

ppp

ppp

315

flaut.

col legno

flaut.

Vln. I

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

l.h. III

l.h. IV

l.h. 1/2 pressed

ppp

p

'mp'

ppp

'mf'

1/2 col legno tratto

arco ord.

flaut.

arco ord.

col legno

Vln. II

l.h. 1/2 pressed

ord.

(-14)

(+2)

l.h. IV

l.h. III

ppp

'mf'

pp

pppp

col legno

Vla.

l.h. 1/2 pressed

ord.

(-31)

l.h. III

l.h. II

p

pp

'mf'

3

pp

ppp

col legno

Vc.

l.h. IV

l.h. III

ppp

A. Fl.

pp

pppp

p

5

pp

Ten. Sax.

pp

pppp

p

5

3

pp

E. Gtr.

pp

pppp

p

5

1

2

1

M

320 ♩ = 33

Vib.

8

Pno.

Pno.

Ped.

Pno.

E. Bass

④ C → C#

320

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

1 1

E. Gtr.

325

♩ = 72

Vib.

cont. (or alternate)

bow

pp

p

ppp

Ped.

Pno.

sost. Ped.

XII

V

VII

E. Bass

jete battuto

arco ord.

ord.

l.h. damp

Vln. I

Vln. II

Vla.

Vc.

mf

A. Fl.

Ten. Sax.

smorzato

molto sul tasto

E. Gtr.

330

Vib.

p

Ped.

Pno.

Pno.

nif

Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

III IX VI VII

E. Bass

330

Vln. I

l.h. 1/2 pressed

pp

mf pp

jete battuto

arco ord.

l.h. damp

Vln. II

ppp

pp

jete battuto

Vla.

pp mf pp

ppp

arco ord.

l.h. 1/2 pressed

Vc.

pp

A. Fl.

ppp

mp

Ten. Sax.

smorzato

pp pp pp

molto sul pont.

E. Gtr.

XII

ppp mp mp mp pp pp

335

Vib.

mf

p

Pno.

Pno.

mf

sost. Ped.

Pno.

E. Bass

XII

mp

V

VII

335

Vln. I

ord.

ppp

mf ppp

Vln. II

jaz bauuo

l.h. damp

ppp

Vla.

arco ord.

l.h. 1/2 pressed

ord.

ppp

jaz bauuo

arco ord.

ord.

l.h. damp

Vc.

ppp

mf ppp

A. Fl.

pp

p

pp

mp

Ten. Sax.

mp

pp

smorzato

p

p ppp

E. Gtr.

molto sul pont.

VII

molto sul tasto

VII

p p

p p p

♩ = 65

340

Vib.

Pno.

Pno.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

345

Vib.

mf

p

Ped.

Pno.

Pno.

mp

sost. Ped.

Pno.

E. Bass

XII

III

IX

345

Vln. I

l.h.
1/2
pressed

p

mf p

Vln. II

jete battuto

col legno

l.h. damp

III

IV

III,II

I

ppp

arco ord.

p

Vla.

ppp

IV

II,I

II

III,II

Vc.

pp

A. Fl.

mp

pp

mp

p

mp

pp

Ten. Sax.

smorzato

pp

E. Gtr.

molto sul pont.

molto sul tasto

pp

p

Vib.

Pno.

Pno.

Pno.

E. Bass

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

♩ = 50

355

Vib.

Pno.

Pno.

Pno.

sost. Ped.

E. Bass

XII

355

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

molto sul pont.

molto sul tasto

360

Vib.

com. (or alternate)

mp

com. (or alternate)

Pno.

Pno.

mp

Ped.

sost. Ped.

Pno.

E. Bass

mf

r.h.

arco ord.

l.h. 1/2 pressed

Vln. I

ord.

Vln. II

col legno

ppp

Vla.

mf ppp

p

Vc.

ppp

A. Fl.

Ten. Sax.

pp

smorzato

E. Gtr.

ppp

pp

365

Vib.

Pno.

Pno.

Pno.

E. Bass

365

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

sost. Ped.

col legno

arco ord.

molto sul tasto

370

Vib.

Ped. cont.

Pno.

Pno.

pp

sost. Ped.

Ped.

Ped.

Ped.

Ped.

Pno.

E. Bass

fp

370

Vln. I

pp

l.h.
1/2
pressed

col legno

arco ord.

Vln. II

ppp

pp

l.h.
1/2
pressed

col legno

Vla.

pp

ppp

arco ord.

Vc.

pp

l.h.
1/2
pressed

A. Fl.

p

pp

mp

Ten. Sax.

p

E. Gtr.

fp

ppp

N

♩ = 33

375

Vib.

com. (or alternate)

p

com. (or alternate)

Ped.

8va

Pno.

Pno.

5

5

p

Ped.

Ped.

Ped.

4

Ped.

sost. Ped.

Pno.

E. Bass

pp

l.h.

l.h.

②IX

375

Vln. I

ord.

pp

Vln. II

ord.

pp

arco ord.

Vla.

ord.

pp

Vc.

ord.

pp

A. Fl.

fp

ppp

Ten. Sax.

E. Gtr.

p

380

Vib.

mp

Ped.

Pno.

Pno.

pp

sost. Ped.

Pno.

E. Bass

mp

ppp

380

1/2 col legno tratto

flaut.

l.h. 1/2 pressed

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

p

Ten. Sax.

E. Gtr.

385

Vib.

pp

Ped.

mallets

mallets

Pno.

8va

Pno.

5

5

p

Ped.

Ped.

Ped.

4

4

Ped.

Ped.

sost. Ped.

Pno.

E. Bass

385

Vln. I

Vln. II

1/2
col legno
tratto

flaut.

l.h.
1/2
pressed

Vla.

Vc.

A. Fl.

pppp

Ten. Sax.

pppp

E. Gtr.

pppp

1

2

3

Grave ♩ = 22

390

Vib.

mp

tip of bow

tip of bow

Ped.

11
(-49)

Pno.

9(+4)

Pno.

mp

Ped.

Pno.

E. Bass

390

Vln. I

Vln. II

1/2
col legno
tratto

flaut.

l.h.
1/2
prossed

Vla.

Vc.

A. Fl.

p

Ten. Sax.

p

ppp

E. Gtr.

p

ppp

1

2

395

Vib.

Pno.

11
(-49)

9(+4)

Pno.

mf

Ped.

(pedal)

Pno.

E. Bass

395

Vln. I

Vln. II

Vla.

1/2
col legno
tratto

flaut.

l.h.
1/2
pressed

Vc.

A. Fl.

pppp

Ten. Sax.

p

E. Gtr.

p

pppp

400

Vib.

Pno.

11
(-49)

9
(+4)

Pno.

mp

Pno.

E. Bass

400

Vln. I

(-14) (+4) (-31) (+2)

ppp

Vln. II

(-31) (+2) (-14) (+4)

ppp

Vla.

(-14) (+2) (-31) (+4)

ppp

Vc.

(-31) (+4) (-14) (+2)

ppp

A. Fl.

p ppp pp pppp

Ten. Sax.

pp ppp

E. Gtr.

2

O

405 ♪ = 33

Vib.

Pno.

9 (+4)

11 (-49)

9 (+4)

11 (-49)

9 (+4)

11 (-49)

Pno.

p

Ped.

Pno.

E. Bass

405

Vln. I

(+4)

Vln. II

(-31)

Vla.

Vc.

(-14)

A. Fl.

Ten. Sax.

E. Gtr.

410

Vib.

Pno.

11 (-49) 9 (+4) 11 (-49) 9 (+4) 11 (-49) 9 (+4)

Pno.

Ped.

Pno.

E. Bass

410

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

415

Vib.

Pno.

8

Pno.

PPP

(pedal)

Pno.

E. Bass

415

Vln. I

Vln. II

Vla.

Vc.

A. Fl.

Ten. Sax.

E. Gtr.

kyi

ensemble scores

kyi

5+5
16

Grave ♪ = 33

Vibraphone

Vibraphone II

Sostenuto Pedal/
Harmonics

9 (+4) 11 (-49) 9 (+4) 11 (-49) 9 (+4) 11 (-49)

p

Piano

Ped.

Sostenuto Pedal

Electric Bass
④=C

6

Vib.

Pno.

11
(-49)

9
(+4)

11
(-49)

9
(+4)

11
(-49)

9
(+4)

Ped.

Pno.

Pno.

E. Bass

11

Vib.

Pno.

pppp

Ped.

Pno.

E. Bass

♩ = 22

16

Vib.

Pno.

ppp

Ped.

6

(pedal)

6

6

6

Pno.

E. Bass

21

Vib.

Pno.

pp

Pno.

E. Bass

26

Vib.

Pno.

Pno.

Ped.

Pno.

E. Bass

pppp

31

♩ = 33

Vib.

Pno.

Pno.

Ped.

Pno.

E. Bass

pp

A

♩ = 50

36

bow

Vib.

pp

pp

pp

Pno.

pp

Ped.

Pno.

r.h.

E. Bass

ppp

41

tip of bow/battuto

Vib.

ppp

Pno.

11
(-49)

depress; non-sounding

Pno.

ppp

Ped.

1/2

*

half-depressed

1/2

Ped.

*

sost. Ped.

Pno.

E. Bass

bass body with palm

pp

46

♩ = 65

Vib.

bow

pp

bow

tip of bow/battuto

bow

p

pp

Pno.

pp

p

[ppp]

sost. Ped.

Pno.

E. Bass

pp

bass body with palm

pp

shake

mp

51

Vib.

bow

mp

bow

Ped.

Ped.

pp

Ped.

mp

Ped.

Pno.

Pno.

pppp

mp

Ped.

Ped.

Ped.

sost. Ped.

sost. Ped.

Pno.

E. Bass

pp

pp

m.v

shake

♩ = 80

56

Vib.

p

mp

pp

pp

Ped.

Ped.

Ped.

Ped.

11
(-49)

Pno.

Pno.

Ped.

Ped.

Ped.

sost. Ped.

Pno.

XI
④

VIII
③

E. Bass

shake

mp

m.v.

B

♩ = 65

61

Vib.

bow cont.

pp

pppp

bow cont.

Pno.

[alternate left/right hand]

mp

pp

Pno.

Pno.

E. Bass

p

ppp

62

♩ = 33

bow

mp

bow

Ped.

♩ = 72

mp

Ped.

mp

Ped.

mallet

Ped.

Vib.

Pno.

pp

mf

p

Ped.

Ped.

Ped.

pppp

mp

Ped.

Ped.

Ped.

sost.

Pno.

E. Bass

② VIII

② IX

mp

r.h.

m.v.

④

pp

③ VII

mp

② V

③ V

67

Vib.

battuto [tip of mallet]

ppp

mf

mallet

bow

mf

battuto [tip of mallet]

ppp

mp

mf

battuto [end of mallet]

ppp

bow

mf

Ped.

Pno.

pp

mp

sost. Ped.

Pno.

E. Bass

② IV

② VI

④

m.v.

③ IV

② VII

② III

③ III

m.v.

f

mp

72

♩ = 65

Vib.

mp mp mp mp mp mp mp

Ped. Ped.

Pno.

Pno.

Ped. Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

E. Bass

shake shake

pp mp pp pp mf

77

Vib.

Pno.

Pno.

Pno.

E. Bass

mf pp mf f p pp mp mp

Ped. Ped. Ped. Ped. Ped.

r.h. tapped tapped tapped

3 VI V

mp mf mp

C

♩ = 50

82

Vib.

bow

mf

mp

bow

pp

mf

Ped.

Ped.

Ped.

Ped.

Pno.

8va

p

Ped.

Ped.

Ped.

Ped.

sost. Ped.

sost. Ped.

Pno.

E. Bass

④ VI

mf

p

② VIII

④ VII

② V

r.h.

r.h.

♩ = 65

87

Vib.

bow

mp

bow

mallet

mp

Ped.

bow

mf

bow

Ped.

p

Pno.

8va

p

Pno.

Ped.

Ped.

Ped.

Ped.

sost. Ped.

1/2

Pno.

E. Bass

④ VIII

mf

③ VII

p

④ V

② V

r.h.

③ XI

♩ = 72

92

Vib.

bow

f

mp

bow

mallet

Ped.

bow

mp

pp

Ped.

Pno.

Pno.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

sost. Ped.

Pno.

E. Bass

l.h.

f

pp

mp

l.h.

pp

VI

l.h.

f

mp

① V

l.h.

l.h.

ppp

97

Vib.

pp p mp mf f f mf mp

Ped. Ped.

Pno.

Pno.

Ped. Ped. Ped. Ped. Ped.

Pno.

E. Bass

shake l.h. l.h. ④ XI l.h. l.h. l.h. ④ VII l.h.

mp mf p

♩ = 65

102

Vib.

bow

4:3

mf

bow

Ped.

Ped.

3:4

mf

Ped.

4:3

mf

Ped.

Pno.

Pno.

pppp

Ped.

Ped.

Ped.

mp

Ped.

sost. Ped.

sost. Ped.

Pno.

E. Bass

pp

② IV

f

pp

f

pp

④ VI

② VI

l.h.

④ XI

③ IV

r.h.

107

Vib.

bow

3:4

mf

mallet

bow

4:3

mf

bow

3:4

mf

mallet

bow

Ped.

Ped.

Pno.

Pno.

mf

Ped.

Ped.

Ped.

sost. Ped.

sost. Ped.

Pno.

E. Bass

② VII

mf

pp

f

pp

f

pp

f

r.h.

pp

② III

f

pp

l.h.

④ VII

③ III

r.h.

112

♩ = 72

Vib.

Pno.

Pno.

E. Bass

f *mf* *mp* *p* *pp* *p* *mp* *mp*

mallets

ppp *mf*

f *p* *f*

shake

Ped. Ped. Ped. Ped. Ped. Ped.

D

♩ = 80

117

Vib.

Pno.

Pno.

E. Bass

p pp 3:2 bow

ppp p ppp p

l.h. ++ l.h. ++ l.h. ++ l.h. +++ l.h. +++

p ppp p

♩ = 72

122

Vib.

bow

mf

mallet

bow

mallet

bow

mp

mp

Ped.

Pno.

11
(-49)

Pno.

f

Ped.

Pno.

E. Bass

② IV ② VIII ② VI ② IX

mp

③ IV

r.h.

② VII

m.v.

③ VII

l.h.

② III ② V

③ III

③ V

E

127

Vib.

bow *cont.*

pp

pppp

bow *cont.*

Pno.

mf

p

Pno.

Pno.

E. Bass

mp

pp

Vib.

128

bow

4:3

mf

bow

3:4

mf

4:3

mf

3 repeats

(+1) = 4

Ped.

Ped.

Ped.

Pno.

3 repeats

(+1) = 4

Pno.

Ped.

8vb

Ped.

Ped.

Pno.

E. Bass

tapped

pppp

f

tapped

pp

let ring

mp

tapped

pp

tapped

3 repeats

(+1) = 4

mf

F

♩ = 65

133

Vib.

mp

bow

Pno.

pp

pppp

pp

Pno.

E. Bass

④ V

④ VI

④ VIII

④ VII

④ I

mf

f

pp

f

138

Vib.

bow

mallet

mp

ppp

battuto [end of mallet]

mf

mp

ppp

battuto [end of mallet]

mp

mp

ppp

battuto [end of mallet]

bow

Pno.

pp

Ped.

Ped.

Ped.

sost. Ped.

pp

Pno.

E. Bass

④ IX

f

④ V

pp

④ V

f

p

④ XII

f

♩ = 72

143

bow

Vib.

mf

p

ppp

Ped.

Pno.

[alternatie left/right hand]

[5-tuplets]

mf pp

mp

pp mp pp

mf ppp

Pno.

E. Bass

③ IV

l.h.

mp

shake

② V

G

148

Vib.

Pno.

Pno.

E. Bass

Ped.

11
(-49)

Ped.

153

Vib.

mallets

mallets

Pno.

[5-tuplets] *[same as bar 143]*

[5-tuplets]

[5-tuplets]

[5-tuplets]

[5-tuplets]

Pno.

Pno.

E. Bass

② VIII l.h.

① III l.h.

③ VI l.h.

① V l.h.

② V l.h.

③ V l.h.

♩ = 65

158

Vib.

mf

mp

mp

bow

bow

Ped.

Pno.

pp

mf

pp

mf

f

Ped.

Ped.

Pno.

E. Bass

② IV

mp

p

mp

② VI

l.h.

p

③ IV

mp

shake

④ III

H

♩ = 50

163

Vib.

pp

mallets

pp

mallets

Ped.

Pno.

pp

11:8

pp

Pno.

pp

pp

Pno.

E. Bass

ppp

9:8

11:8

9:8

p

pppp

pp

♩ = 65

168

Vib.

mf

mp

Ped.

mp

bow

bow

Pno.

Pno.

f

p

f

pppp

pp

mf

Ped.

Ped.

Ped.

Ped.

Pno.

E. Bass

② VII

mf

pp

mp

① II

② VII

p

mf

② III

l.h.

mp

③ III

mf

④ XII

③ III

④ II

♩ = 72

173

2 repeats
(+1) = 3

Vib.

Pno.

Pno.

sost. Ped.

Pno.

E. Bass

tapped

r.h.

tapped

② VII

tapped

tapped

③ V

2 repeats
(+1) = 3

♩ = 80

178

Vib.

mf mf mf

Ped.

Pno.

Pno.

p mp mf mp f

Ped. Ped. Ped.

[sost. cont.]

Pno.

E. Bass

m.v.

p f

I

183 ♩ = 72 | ♩ = 80 | ♩ = 96 | ♩ = 65

Vib.

Pno.

11
(-49)

Pno.

Pno.

E. Bass

40

♩ = 72

188

Vib.

mallets

mp

bow

Ped.

p

p

battuto [end of mallet]

ppp

bow

Ped.

Pno.

Pno.

p

mp

pp

mp

ppp

Ped.

Ped.

Pno.

E. Bass

mp

m.v.

mf

m.v.

pp

193

♪ = 34

♩ = 50

Vib.

pp

Ped.

Pno.

ppp

sost. Ped.

E. Bass

④ VI ④ X ④ XI ③ IV ④ IV r.h. r.h. m.v. ③ III ④ III ④ V ④ VIII ④ VII

mp

♩ = 65

198

Vib.

bow

mallets

mf

ppp

battuto [end of mallet]

mf

ppp

mp

battuto [end of mallet]

mp

mp

ppp

bow

Ped.

(+4)

9

Pno.

pp

mp

mf

p

Ped.

Ped.

Ped.

Ped.

sost. Ped.

Pno.

E. Bass

② IV

② IX

m.v.

③ VII

① VII

III

① VIII

② VI

m.v.

mp

f

mp

mp

f

mp

f

mp

♩ = 80

203

mallet

bow

Vib.

mp

mf

Ped.

Pno.

mp

Ped.

Pno.

E. Bass

mp

208

Vib.

mf

mp

Ped.

Pno.

mp

Pno.

Ped.

Pno.

E. Bass

mp

213

Vib.

mf p p mf p p p mallets p

Ped. Ped. Ped. Ped.

3:2

Pno.

pp

Pno.

f pp p ppp mf p mp pp

Ped. Ped. Ped. Ped.

Pno.

E. Bass

tapped

② IV ④ XI ② VII ③ VII ① VIII V ① XI XI

f f p f p pp

J

♩ = 65

218

Vib.

bow

mf

mp

bow

mallets

mp

mallets

Pno.

mp

pp

mp

Ped.

Ped.

Ped.

sost. Ped.

Pno.

Ped.

hold note until fermata end
then glissando

E. Bass

③ IX

④ X

② VI

④ XI

④ III

pp

f

pp

f

pp

223

Vib.

mf

bow

bow

Pno.

Pno.

mf

Pno.

E. Bass

l.h.

mp

m.v.

l.h.

mp *pp* *mp*

228

Vib.

mallet

pp

bow

mp

mallet

f

bow

Pno.

mf

Pno.

E. Bass

② VII

f

pp

④ III

② III

f

pp

④ III

③ III

④ II

f

♩ = 72

233

Vib.

Pno.

Pno.

E. Bass

[5-tuplets]

[5-tuplets]

[5-tuplets]

[5-tuplets]

mf

mf

mf

mf

mf

Ped.

sost. Ped.

① III l.h.

① IV l.h.

① VIII l.h.

r.h.

VI

① IX l.h.

② V l.h.

③ V l.h.

mp

pp

mf

50

♩ = 80

238

Vib.

Pno.

Pno.

E. Bass

[5-tuplets]

[5-tuplets]

[5-tuplets]

[5-tuplets]

[5-tuplets]

f

mf

p

mf

r.h.

l.h.

8vb

Ped.

♩ = 65

243

Vib.

Pno.

Pno.

E. Bass

mp pp mp ppp f mp mp

f pp f mp pp mf

sost. Ped.

pppp

mp ② IV ③ IX ② IV ② VI XII ③ IV

pp f mp

♩ = 50

248

Vib.

mp

bow

mp

f

pp

mp

mp

mp

Ped.

(+4)

9

Pno.

mp

3

Ped.

Ped.

Ped.

sost. Ped.

sost. Ped.

Pno.

E. Bass

V

mp

② VII

f

② III

pp

③ VIII

② III

③ VIII

mp

③ III

④ XII

VII

mp

♩ = 72

253

Vib.

Pno.

Pno.

E. Bass

p pp ppp f p pp ppp f

Ped. Ped.

pp f mp

Ped. Ped. Ped. Ped.

sost. Ped.

8vb

tapped
r.h.

f pp

K

258

Vib.

bow ∨ cont.

pp

pppp

bow ∨ cont.

Pno.

mp

pppp

Pno.

Pno.

E. Bass

mp

♩ = 65

259

Vib.

bow

ppp

Ped.

♩ = 33

mp

mf

Ped.

(+4)

9

Pno.

mf

Ped.

Ped.

sost. Ped.

Pno.

tapped

E. Bass

mf pp mf pp

mf pp mf pp mf pp mf pp

f p

mf pp mf pp

♩ = 72

264

Vib.

bow

bow

f

f

f

Ped.

Ped.

Ped.

Pno.

pp

Pno.

Ped.

Ped.

Ped.

sost. Ped.

Pno.

E. Bass

② VIII

② IX

r.h.

③ VII

② V

③ V

mp

269

Vib.

ppp pp p mp mf f f f

Pno.

pppp mp

Ped. Ped. Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

E. Bass

② IV ② VI ③ IV ② VII ② III ③ III m.v.

mf mf

♩ = 65

274

Vib.

mp mp mp mp

mallets

Ped. Ped. Ped.

ppp pp

5:4

pp

Pno.

3 3 3

pp

Pno.

pp

ppp pp

Pno.

E. Bass

p

ppp pp

3:2 3:2

279

Vib.

mf mf mf mf

bow

Pno.

pp

Pno.

pp

Ped.

Ped.

Pno.

E. Bass

♩ = 72

284

Vib.

Pno.

Pno.

E. Bass

mf

mp

Ped.

sost. Ped.

① VII

① VI

① IX

① IV

l.h.

f

♩ = 65

289

Vib.

bow

mf

bow

mp

p

Ped.

Ped.

Pno.

pp

Ped.

Ped.

Ped.

Pno.

E. Bass

pp

pp

L

294

Vib.

bow *cont.*

pp

pppp

bow *cont.*

Pno.

Pno.

p

ppp

Pno.

E. Bass

mf

p

♩ = 50

295

Vib.

Pno.

Pno.

sost. Ped.

Pno.

E. Bass

300

Vib.

bow

mp

bow

mp

mp

Ped.

Ped.

Ped.

Pno.

(+4)

9

pp

Ped.

Ped.

Ped.

Pno.

E. Bass

② VIII

② XI

r.h.

m.v.

② X

① X

③ X

p

p

rit.

305

Vib.

bow

bow

p

p

p

Ped.

Pno.

(+4)

Pno.

sost. Ped.

Ped.

Ped.

Ped.

Ped.

E. Bass

② IV

① IV

m.v.

③ VII

① VII

① VIII

② VI

m.v.

p

310

♩ = 33

bow

mp

Vib.

Ped.

Pno.

pp

Ped.

Ped.

Pno.

E. Bass

mp

♩ = 22

mp

② XI

② X

♩ = 80

315

Vib.

bow

mp

bow

mp

Ped.

Pno.

8va

Pno.

Ped.

Pno.

E. Bass

ppp

pppp

M

320 ♩ = 33

Vib.

Pno.

8

8va

Ped.

Pno.

E. Bass

④ C ⟶ C#

325

♩ = 72

Vib.

bow

cont. (or alternate)

pp

p

ppp

bow

cont. (or alternate)

Ped.

Pno.

5

pp

5

Ped.

Ped.

4

Ped.

Ped.

sost. Ped.

Pno.

E. Bass

XII

pp

V

VII

330

Vib.

p

Ped.

Pno.

5

mf

Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

III IX VI VII

E. Bass

335

Vib.

mf

p

Ped.

Pno.

5

mf

Ped.

Ped.

Ped.

Ped.

sost. Ped.

Pno.

4

4

E. Bass

XII

mp

V

VII

♩ = 65

340

Vib.

mp

mp

mp

Ped.

Pno.

5

4

mp

5

Ped.

Ped.

4

Ped.

Ped.

sost. Ped.

Pno.

E. Bass

III

IX

VI

VII

345

Vib.

mf

p

Ped.

Pno.

5

4

mp

Ped.

Ped.

Ped.

Ped.

sost. Ped.

Pno.

E. Bass

XII

III

IX

350

Vib.

mf

mf

Ped.

Pno.

8va

Pno.

mp

Ped. Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

E. Bass

V VII VI XII

mf

♩ = 50

355

Vib.

pp mp pp mp

Ped.

Pno.

Pno.

mp

5 5 4 4

Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

E. Bass

XII

p

360

Vib.

cont. (or alternate)

mp

cont. (or alternate)

Pno.

mp

sost. Ped.

Ped. Ped. Ped. Ped.

Pno.

E. Bass

mf

r.h. r.h. r.h. r.h.

365

Vib.

Pno.

p

sost. Ped.

Ped.

Pno.

E. Bass

①

r.h.

r.h.

mf

370

Vib.

Ped. *cont.*

Pno.

pp

Ped. Ped. Ped. Ped.

sost. Ped.

Pno.

E. Bass

fp

N

♩ = 33

375

Vib.

cont. (or alternate)

p

cont. (or alternate)

Ped.

Pno.

8va

5

p

sost. Ped.

Ped.

Ped.

Ped.

4

Ped.

Pno.

E. Bass

pp

l.h.

l.h.

②IX

380

Vib.

mp

Ped.

Pno.

8va

Pno.

5

pp

5

Ped.

Ped.

4

4

Ped.

Ped.

sost. Ped.

Pno.

E. Bass

mp

ppp

385

Vib.

pp

Ped.

mallets

mallets

Pno.

8va

Pno.

p

sost. Ped.

Ped.

Ped.

Ped.

Ped.

Pno.

E. Bass

Grave ♩ = 22

390

Vib.

mp

tip of bow

tip of bow

Ped.

11
(-49)

9(+4)

Pno.

mp

Ped.

Pno.

E. Bass

395

Vib.

Pno.

11
(-49)

9(+4)

Pno.

mf

Ped.

6
(pedal)

Pno.

E. Bass

400

Vib.

11
(-49)

9
(+4)

Pno.

mp

Pno.

E. Bass

O

405 ♪ = 33

Vib.

Pno.

9 (+4) 11 (-49) 9 (+4) 11 (-49) 9 (+4) 11 (-49)

Pno.

p

Ped.

Pno.

E. Bass

410

Vib.

Pno.

11
(-49)

9
(+4)

11
(-49)

9
(+4)

11
(-49)

9
(+4)

Pno.

Ped.

Pno.

E. Bass

415

Vib.

Pno.

8

ppp

(pedal)

Pno.

E. Bass

kyi

Grave ♪ = 33

Violin I
F#DAE

Violin II
F#DAE

Viola
C#F#DA

Violoncello
C#F#DA

6

Vln. I

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

♩ = 22

16

Vln. I

arco ord.

(+2)

mp

pp

ppp

Vln. II

arco ord.

jete

arco ord.

ord.
(harmonic)

l.h.
1/2
pressed

ord.
(harmonic)

(+2)

pp

p

pp

Vla.

flaut.

3

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

'mf'

mp

pp

Vc.

arco ord.

pp

mp

21

Vln. I

col legno

arco ord. flaut. 1/2 col legno tratto arco ord.

mp ppp l.h. III l.h. IV ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed pp

Vln. II

flaut. 1/2 col legno tratto arco ord. 1/2 col legno tratto col legno arco ord. flaut.

l.h. 1/2 pressed ord. (harmonic) ord. l.h. 1/2 pressed

'mf' pp pppp l.h. IV l.h. III p

Vla.

flaut. col legno arco ord. flaut.

l.h. 1/2 pressed ord. l.h. 1/2 pressed

p ppp 'mf' l.h. III l.h. II p

Vc.

col legno arco ord. 1/2 flaut. col legno tratto arco ord.

ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed

ppp l.h. IV l.h. III pp

26

Vln. I

flaut. 1/2 col legno tratto
ord.
arco ord. flaut. 1/2 col legno tratto
ord. l.h. 1/2 pressed ord.
pp
arco ord. flaut. 1/2 col legno tratto
ord. l.h. 1/2 pressed ord.

Vln. II

1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto
ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed ord.
arco ord. flaut. 1/2 col legno tratto arco ord.
ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed
pp

Vla.

1/2 col legno tratto arco ord.
ord. l.h. 1/2 pressed ord.
arco ord. flaut. 1/2 col legno tratto arco ord.
ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed
pp

Vc.

flaut. 1/2 col legno tratto
ord.
arco ord. flaut. 1/2 col legno tratto arco ord.
ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed
pp

31

♩ = 33

Vln. I

arco ord. flaut. 1/2 col legno tratto ord. l.h. 1/2 pressed ord.

flaut. 1/2 col legno tratto ord. l.h. 1/2 pressed ord.

arco ord. flaut. 1/2 col legno tratto ord. l.h. 1/2 pressed ord.

pp

Vln. II

flaut. 1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto ord. l.h. 1/2 pressed ord.

arco ord. flaut. 1/2 col legno tratto arco ord. flaut. ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed

pp

Vla.

flaut. 1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto ord. l.h. 1/2 pressed ord.

arco ord. flaut. 1/2 col legno tratto arco ord. ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed

pp

Vc.

flaut. 1/2 col legno tratto arco ord. flaut. 1/2 col legno tratto ord. l.h. 1/2 pressed ord.

arco ord. flaut. 1/2 col legno tratto arco ord. ord. l.h. 1/2 pressed ord. l.h. 1/2 pressed

pp

A

♩ = 50

36

Vln. I

arco ord. → flaut. → 1/2 col legno tratto

ord. → l.h. 1/2 pressed → ord.

flaut. → 1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

ord. (harmonic) → l.h. 1/2 pressed → ord. (harmonic)

(+2)

'mf' p mp 'mf' pp

Vln. II

1/2 col legno tratto arco ord. → flaut. → 1/2 col legno tratto arco ord. → flaut. → 1/2 col legno tratto

ord. → l.h. 1/2 pressed → ord. → l.h. 1/2 pressed → ord.

arco ord.

pp

-29

mp pp

Vla.

→ flaut. → 1/2 col legno tratto arco ord. → flaut. → 1/2 col legno tratto

→ ord. → l.h. 1/2 pressed → ord.

arco ord.

(+2)

p

Vc.

→ flaut. → 1/2 col legno tratto arco ord. → flaut. → 1/2 col legno tratto

→ ord. → l.h. 1/2 pressed → ord.

arco ord.

III [3+11+8]

-18

(+2)

mp

[played, not sounding]

multiphonic

41

Vln. I

flaut. → 1/2 col legno tratto → arco ord.

jete battuto

l.h. damp

l.h. 1/2 pressed → ord. (harmonic)

'mf' mp ppp

flaut. → 1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

'mf' mp

1/2 col legno tratto → arco ord.

l.h. 1/2 pressed

ord.

ord. (harmonic)

(-31)

pppp pp

Vln. II

jete battuto

l.h. damp

(+4)

mp pppp

arco ord.

pp

mp

Vla.

flaut.

jete battuto

l.h. 1/2 pressed

l.h. damp

p ppp

arco ord.

(+2)

p

l.h. 1/2 pressed

Vc.

flaut.

jete battuto

l.h. 1/2 pressed

l.h. damp

ppp

arco ord.

(-14)

mp

46

♩ = 65

Vln. I

1/2 col legno tratto — flaut. — arco ord. — jete battuto — l.h. damp

p — 'mp' — ppp

flaut. — l.h. 1/2 pressed — ord. — flaut. — arco ord. — l.h. 1/2 pressed — ord. (harmonic)

'mp' — pppp — p

Vln. II

flaut. — jete battuto — l.h. damp

pp — mp — ppp — pppp

(+2)

arco ord. — (+2)

ppp — p — pp

Vla.

flaut. — jete battuto — l.h. damp

ord. — l.h. 1/2 pressed

-29 — (+2)

p — ppp — p

Vc.

flaut. — arco ord. — jete battuto — l.h. damp

(+2) — (+2) — (-31)

pp — pppp — pp — pppp

flaut. — 1/2 col legno tratto — arco ord. — 3:2 — l.h. 1/2 pressed — ord.

(+2)

'mf' — pp — pp

50

53

Vln. I

flaut. arco ord. col legno l.h. damp l.h. 1/2 pressed ord. (harmonic) ppp p ppp

arco ord. 8va ord. pppp

Vln. II

flaut. col legno l.h. damp l.h. 1/2 pressed ord. 'mp' p ppp

1/2 col legno tratto flaut. arco ord. l.h. 1/2 pressed ord. 'mf' p ppp

Vla.

flaut. col legno l.h. damp l.h. 1/2 pressed 3:2 8va 3:2 ppp p ppp 'mf' ppp

arco ord. 3 (+2) p

Vc.

5:4 col legno l.h. damp p pp p ppp

arco ord. III [6+11+5] +47 mp [played not sounding] multiphonic

56

♩ = 80

Vln. I

l.h.
1/2
pressed

pp

ord.
(harmonic)

+41

pp

5:4

mp

Vln. II

l.h.
1/2
pressed

pp

ord.
(harmonic)

mp

pppp

mp

ppp

p

Vla.

col legno
jete

5:4

pp

arco ord.

ppp

1/2
col legno
tratto

arco ord.

pp

pppp

Vc.

3:2

pp

l.h.
1/2
pressed

pp

ord.
(harmonic)

mp

(-14)

B

61

♩ = 65

Vln. I

flaut.

ricochet

ricochet
col legno

l.h.
1/2
pressed

ord.

(+2)

II
l.h.

ppp

'mf'

pp

ppp

Vln. II

ricochet
col legno

jete battuto

l.h. damp

l.h.
1/2
pressed

II, III
l.h.

ppp

'mf'

ppp

Vla.

ricochet

jete battuto

col legno
ricochet

(+2)

III
l.h.

pp

ppp

Vc.

flaut.

ricochet

col legno
ricochet

l.h.
1/2
pressed

ord.

(+2)

II
l.h.

pp

pp

ppp

62

♩ = 33

jete battuto

arco ord.

l.h. damp

9:8

11:8

pppp

♩ = 72

arco ord.

(+4)

pp

Vln. I

arco ord.

9:8

11:8

pppp

ord.

9:8

11:8

pppp

flaut.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.
(harmonic)

Vln. II

arco ord.

3:2

+41

p

Vla.

arco ord.

flaut.

arco ord.

IV

l.h.

ppppp

mp

Vc.

67

Vln. I

pp

mp

Vln. II

(-31)

1/2
col legno
tratto

arco ord.

Vla.

(+2)

mp *ppp*

ppp

p

flaut.

arco ord.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.
(harmonic)

Vc.

(+4)

pppp

p

ppp

Vln. I

Vln. II

Vla.

Vc.

72

♩ = 65

flaut.

ricochet
col legno

jete battuto

l.h. damp

l.h.
1/2
pressed

l.h. II +

'mf'

ppp

arco ord.

ricochet
col legno

jete battuto

l.h. damp

l.h.
1/2
pressed

l.h. III +

arco ord.

(+2)

pp

p

jete battuto

ricochet
col legno

l.h. III +

pppp

flaut.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

'mf'

mp

flaut.

col legno

l.h. I +

l.h. III,IV +

pppp

arco ord.

-12

pp

mp

77

Vln. I

ord.

p

pppp

9:8

flaut.

l.h.
1/2
pressed

ord.

l.h.
1/2
pressed

ppp

p

'mp'

Vln. II

jete

arco ord.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

pp

(-14)

flaut.

arco ord.

l.h.
1/2
pressed

ord.

(+2)

ppp

'mf'

pp

Vla.

+5

pp

p

l.h.
1/2
pressed

ord.

(-31)

3:2

pp

'mf'

pp

Vc.

(+2)

p

18

C

♩ = 50

82

Vln. I

Vln. II

Vla.

Vc.

col legno

flaut.

ricochet

arco ord.

1/2 col legno tratto

jete

l.h.

ppp

pppp

p

pp

mp

'mp'

(+2)

+6

+41

IV [7+13+6] -10

[played not sounding]

♩ = 65

87

89

Vln. I

flaut. → arco ord.

col legno

arco ord.

l.h. 1/2 pressed → ord. (harmonic)

(-14)

III, IV l.h. +

l.h. 1/2 pressed

'mf' p ppp p pppp p pp

flaut.

jete battuto

arco ord.

l.h. 1/2 pressed

l.h. damp

Vln. II

-31

mp ppp pp

1/2 col legno tratto → arco ord.

jete battuto

arco ord.

Vla.

l.h. damp

(+2)

l.h. 1/2 pressed

mp pppp pp pp p

flaut. 3:2

col legno

flaut. 1/2 col legno tratto → arco ord.

Vc.

l.h. 1/2 pressed

I l.h. + III, IV l.h. +

l.h. 1/2 pressed → ord.

l.h. + l.h. +

3

3:2

p ppp 'mf' pp ppp

92 ♩ = 72

Vln. I

ord. (harmonic)

9:8

ppp

1/2 col legno tratto → flaut.

p ppp

jete battuto

l.h. damp

arco ord.

p

Vln. II

p

col legno

(+2) l.h. II

ppp p pppp

arco ord.

pp

Vla.

ord.

pp p

1/2 col legno tratto → col legno

l.h. IV l.h.

ppp

arco ord.

(+2)

pp

Vc.

(+2)

pp

flaut. jete battuto

l.h. damp

ppp

flaut. → 1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

'mf' pp ppp

97

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

Vln. I

'mf'

ppp p

pppp

9:8

pp

11:8

f

ppp

mf

ppp

Vln. II

ppp

p

ppp

Vla.

p

pp

Vc.

(+2)

mp

p

pp

102

♩ = 65

Vln. I

1/2 col legno tratto

flaut.

jete battuto

l.h. damp

p

ppp

flaut.

1/2 col legno tratto

arco ord.

1/2 col legno tratto

arco ord.

3:2

l.h. 1/2 pressed

ord.

'mf'

p

mp

pp

3:2

Vln. II

col legno

(+2)

l.h.

II

p

pppp

arco ord.

pp

mp

+41

3:2

Vla.

1/2 col legno tratto

col legno

IV

l.h.

l.h.

p

ppp

arco ord.

(-31)

p

p

Vc.

flaut.

jete battuto

flaut.

l.h. damp

3:2

3:2

l.h. 1/2 pressed

3:2

arco ord.

flaut.

ord.

l.h. 1/2 pressed

arco ord.

ord.

III [4+11+7+3]

+51

ppp

p

'mf'

mp [played not sounding]

107

109

Vln. I

Vln. II

Vla.

Vc.

1/2
col legno
tratto

flaut.

arco ord.

jete battuto

l.h. damp

l.h.
1/2
pressed

ord.

(-14)

(+2)

mp

pp

'mf'

p

ppp

pppp

3

II [5+9+13+4]
+55

[played not sounding]

arco
ord.

9:8

♩ = 72

112

1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

Vln. I

p 'mp' p p mp pp 'mf' p ppp

flaut. 1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

3:2

Vln. II

p p p 3:2 ppp

Vla.

p pp p (+2)

Vc.

ppp mp pp mf pp pppp ppp

9:8 11:8 9:8 11:8

l.h. 1/2 pressed → ord.

l.h. 1/2 pressed → ord.

flaut.

D

♩ = 80

117

Vln. I

mf

Vln. II

mf

Vla.

mp

arco ord.

Vc.

mp

♩ = 72

122

124

Vln. I

flaut.

1/2 col legno tratto

l.h. 1/2 pressed

ord.

mp

4

4:6

pppp

Vln. II

1/2 col legno tratto

arco ord.

flaut.

ord.

l.h. 1/2 pressed

9:8

pppp

mp

f

pp

Vla.

11:8

Vc.

E

127

jete 1/2
col legno
tratto

Vln. I

(+2)

jete 1/2
col legno
tratto

Vln. II

(+2)

(+2)

jete 1/2
col legno
tratto

Vla.

jete 1/2
col legno
tratto

Vc.

128

Vln. I

flaut. → 1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

'mf' mp pp mp pp

(+2)

3 repeats (+1) = 4

Vln. II

arco ord.

mp pp p ppp

(+2)

3 repeats (+1) = 4

Vla.

arco ord.

l.h. 1/2 pressed

pp

ord. l.h. 1/2 pressed → ord.

8va 8va

mp

9 9:8

3 repeats (+1) = 4

Vc.

1/2 col legno tratto → arco ord.

pp

1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

'mf' p

(+2)

3 repeats (+1) = 4

F

♩ = 65

133

Vln. I

flaut.

jete battuto

l.h. 1/2 pressed

l.h. damp

arco ord.

mp ppp p

Vln. II

flaut.

jete battuto

l.h. 1/2 pressed

l.h. damp

jete

arco ord.

p ppp ppp pp

Vla.

col legno

I l.h.

flaut.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

(+4)

ppp 'mp' p

Vc.

col legno

l.h. 1/2 ord. pressed

IV l.h.

l.h.

arco ord.

(-31)

pp 'mp' p ppp p

138

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

l.h.
1/2
pressed

ord.

Vln. I

p

'mf'

p

-29

Vln. II

pp

l.h.
1/2
pressed

ord.
(harmonic)

Vla.

p

(+2)

Vc.

pp

♩ = 72

143

145

col legno

(-31)

III, IV

l.h.

Vln. I

ppp

p

pppp

flaut.

jete battuto

l.h. damp

Vln. II

mp

pp

ppp

mp

p

ppp

1/2

1/2
col legno
tratto

arco ord.

jete battuto

l.h.
1/2
pressed

ord.
(harmonic)

(-14)

l.h. damp

Vla.

p

pppp

flaut.

col legno

3:2

l.h. damp

Vc.

mp

ppp

l.h.

III, IV

l.h.

G

148

Vln. I

Vln. II

Vla.

Vc.

153

Vln. I

arco ord.

5:4.

l.h. 1/2 pressed → ord. → l.h. 1/2 pressed

'mp' ppp 'mp' ppp

flaut.

l.h. 1/2 pressed

4:6.

'mp'

1/2 col legno tratto → arco ord.

ord.

p

Vln. II

arco ord.

p

Vla.

arco ord.

p

-29

Vc.

arco ord.

6:4.

5:4.

l.h. 1/2 pressed → ord.

'mp' mf p ppp mp

♩ = 65

158

1/2
col legno
tratto

arco ord.

3:2

160

Vln. I

pp

p

ppp

p

flaut.

arco ord.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

(+4)

Vln. II

pp

'mf'

p

pp

mp

ppp

Vla.

(+4)

pp

'mf'

pp

3

7:4

1/2
col legno
tratto

arco ord.

Vc.

(-14)

(+4)

(-31)

p

ppp

pp

mp

H

♩ = 50

163

Vln. I

3:2

pp

l.h.

pppp

Vln. II

p

l.h.
1/2
pressed

ord.

pppp

Vla.

pp

flaut.

arco ord.

col legno
jete

p

pppp

Vc.

3:2

pp

col legno
tratto

pizzicato

pppp

36 ♩ = 65

168

Vln. I

arco ord. → flaut. → 1/2 col legno tratto

l.h. 1/2 pressed → ord.

arco ord.

p

Vln. II

→ flaut. → 1/2 col legno tratto → arco ord.

→ flaut. → 1/2 col legno tratto

l.h. 1/2 pressed → ord.

l.h. 1/2 pressed → ord.

arco ord.

p

Vla.

→ flaut. → 1/2 col legno tratto → arco ord.

→ flaut. → 1/2 col legno tratto

→ ord.

l.h. 1/2 pressed → ord.

arco ord.

pp

Vc.

→ flaut. → 1/2 col legno tratto arco ord.

→ flaut. → 1/2 col legno tratto

l.h. 1/2 pressed → ord.

l.h. 1/2 pressed → ord.

flaut. → 1/2 col legno tratto

arco ord.

l.h. 1/2 pressed → ord.

'mf' p

173

♩ = 72

Vln. I

1/2 col legno tratto

arco ord.

flaut.

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

ord.

p

p

mp

2 repeats

(+1) = 3

Vln. II

p

ppp

2 repeats

(+1) = 3

Vla.

p

pp

2 repeats

(+1) = 3

Vc.

ppp

mp

p

2 repeats

(+1) = 3

♩ = 80

178

flaut.

jete battuto

arco ord.

l.h. damp

Vln. I

ppp mp f pp

ppp

mf pppp

col legno

arco ord.

l.h.

II

Vln. II

p

ppp

mf

1/2
col legno
tratto

col legno

arco ord.

l.h. IV

l.h.

Vla.

p

ppp

mf

flaut.

jete battuto

arco ord.

l.h. damp

Vc.

ppp

mf

I

♪ = 144 — *col legno tratto* → *arco ord.* — ♪ = 160 — ♪ = 192 — ♪ = 130

183 185

Vln. I

Vln. II

Vla.

Vc.

l.h. 1/2 pressed → *ord.*

mp *pp* *mp* *pp*

mf *f*

40 ♩ = 72

188

Vln. I

f

pp

Vln. II

mf

flaut.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

(-31)

'mf'

p

pp

Vla.

mf

flaut.

3:2

l.h.
1/2
pressed

'mf'

Vc.

mf

7:4

(-31)

mp

193

♪ = 34

♩ = 50

Vln. I

-29

pp

Vln. II

6:4

pp

Vla.

arco ord.

flaut.

arco ord.

flaut.

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

8va

mp

pp

'mf'

pppp

Vc.

pp

(+2)

-12

p

♩ = 65

198

200

Vln. I

3:2♪

3:2♪

mp

ppp

'mf'

flaut.

l.h.
1/2
pressed

ricochet
col legno

jete battuto

l.h. damp

Vln. II

ppp

p

(-14)

'mf'

ppp

flaut.

l.h.
1/2
pressed

ricochet
col legno

jete battuto

l.h. damp

III
l.h.

arco ord.

l.h.
1/2
pressed

mp

Vla.

p

ord.

ppp

jete battuto

col legno
ricochet

III
l.h.

arco ord.

l.h.
1/2
pressed

mf

Vc.

l.h.
1/2
pressed

ord.

ppp

II
l.h.

IV
l.h.

col legno
ricochet

arco ord.

l.h.
1/2
pressed

p

♩ = 80

203

Vln. I

flaut. → 1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

'mf' mp pp mp pp

Vln. II

mp pp p

Vla.

(+2) pp (+2) mp

Vc.

1/2 col legno tratto → arco ord. 1/2 col legno tratto → arco ord.

9:8

ord.

l.h. 1/2 pressed → ord. (harmonic)

ppp pp 'mf' p

208

flaut.

jete battuto

11:8

l.h.
1/2
pressed

l.h. damp

Vln. I

mp

ppp

arco ord.

(+2)

ppp

flaut.

jete battuto

arco ord.

l.h.
1/2
pressed

l.h. damp

Vln. II

mp

ppp

(+2)

p

col legno

arco ord.

Vla.

l.h.

I

ppp

p

flaut.

1/2
col legno
tratto

arco ord.

1/2
col legno
tratto

col legno

flaut.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.
(harmonic)

l.h.
1/2
pressed

ord.

Vc.

l.h.

IV

l.h.

'mf'

p

ppp

'mf'

pp

213

Vln. I

l.h.
1/2
pressed

ord.

p 'mp' ppp p 'mp' p mf

Vln. II

1/2
col legno
tratto

l.h.
1/2
pressed

(-14)

p ppp

Vla.

(+4) +41 (-31)

1/2
col legno
tratto

l.h.
1/2
pressed

ppp p mp mp

Vc.

5:4 6:4 5:4

col legno arco ord. pizzicato arco ord.

pp p pp p

J

218

♩ = 65

Vln. I

col legno

l.h. damp

pppp

arco ord.

3:2

(-31)

Vln. II

flaut.

ord.

l.h.
1/2
pressed

arco ord. → col legno

ord.

flaut.

arco ord.

l.h.
1/2
pressed

6:4

3:2

jete

arco ord.

jete

ord.

l.h.
1/2
pressed

ppp

5:4

Vla.

flaut.

ord.

l.h.
1/2
pressed

arco
ord.

col
legno

l.h. damp

'mf'

pppp

flaut.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

p

Vc.

col legno

l.h. damp

pppp

arco ord.

3:2

p

223

Vln. I

1/2
col legno
tratto

arco ord.

flaut.

arco ord.

l.h.
1/2
pressed

ord.

p pp ppp 'mf' pp p

Vln. II

arco ord.

col legno
tratto

flaut.

arco ord.

l.h.
1/2
pressed

ord.

+41

p 'mf' pp p

Vla.

(+2)

1/2
col legno
tratto

arco ord.

p pp pp p ppp

Vc.

-29

flaut.

arco ord.

l.h.
1/2
pressed

ord.

pp p 'mf' p

228

Vln. I

col legno

l.h. damp

III, IV

+

pppp

flaut.

1/2 col legno tratto

arco ord.

1/2 col legno tratto

arco ord.

3:2

9:8

l.h. 1/2 pressed

ord.

'mp' p

pp

Vln. II

flaut.

jete battuto

l.h. 1/2 pressed

l.h. damp

'p' ppp

arco ord.

p pp

flaut.

l.h. 1/2 pressed

ord. (harmonic)

arco ord.

(-14)

Vla.

jete battuto

arco ord.

-29

l.h. damp

p ppp

arco ord.

3:2

9:8

flaut.

arco ord.

l.h. 1/2 pressed

ord.

(+4)

p pp

'mf' pp

Vc.

col legno

arco ord.

col legno

l.h.

I

+

III, IV

l.h. +

ppp

arco ord.

III [7+13+6]

-10

p

[played not sounding]

1/2 col legno tratto

♩ = 72

233

235

Vln. I

jete
arco ord.
flaut.
jete battuto
col legno
jete battuto
l.h. 1/2 pressed
ord.
l.h. 1/2 pressed
l.h. damp
arco ord.
9:8
+6
p
ppp
p
pppp
mp

Vln. II

7:4
1/2 col legno tratto
arco ord.
col legno ricochet
arco ord.
flaut.
arco ord.
5:4
l.h. 1/2 pressed
ord.
-49
II, III
l.h.
II, III
mp
pp
ppp
pp

Vla.

1/2 col legno tratto
flaut.
jete battuto
col legno
3:2
3:2
arco ord.
6:4
5:4
+41
III, IV
l.h.
pppp
p

Vc.

arco ord.
flaut.
col legno
jete battuto
flaut.
arco ord.
flaut.
1/2 col legno tratto
l.h. 1/2 pressed
l.h. damp
l.h. 1/2 pressed
ord.
l.h. 1/2 pressed
ord.
I, II
l.h.
m.v.
8va
pp
'mf'
pppp
'mf'
p
ppp
'mf'
mp

50

♩ = 80

238

11:8

flaut.

l.h.
1/2
pressed

Vln. I

ppp

mp

pp

'mf'

Vln. II

(+2)

mp

pp

mp

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.
(harmonic)

flaut.

1/2
col legno
tratto

arco ord.

11:8

l.h.
1/2
pressed

ord.
(harmonic)

Vla.

(+2)

'mf'

pp

'mf'

pp

p

arco ord.

9:8

9:8

Vc.

pp

mp

pp

♩ = 65

243

Vln. I

col legno

9:8

l.h. I

pppp

arco ord.

flaut.

l.h. 1/2 pressed

ord.

'mf'

1/2 col legno tratto

arco ord.

(+2)

p

mp

Vln. II

col legno

l.h. IV

ppp

arco ord.

Vla.

col legno

jete battuto

arco ord.

l.h. damp

ppp

Vc.

jete battuto

arco ord.

l.h. damp

ppp

mp

III [3+11+8]

-18

[played, not sounding]

multiphonic

♩ = 50

248

9:8

1/2
col legno
tratto

arco ord.

flaut.

3:2

3:2

1/2
col legno
tratto

Vln. I

l.h.
1/2
pressed

ord.
(harmonic)

(+2)

pp

l.h.
1/2
pressed

ord.
(harmonic)

'mf'

mp

9:8

Vln. II

pp

mp

-29

pp

(+4)

mp

10:8

Vla.

(+2)

p

10:8

p

Vc.

(+2)

♩ = 72

253 arco ord.

Vln. I

ppp

jete battuto → arco ord.

l.h. damp → l.h. 1/2 pressed

Vln. II

pppp

jete battuto → arco ord.

l.h. damp

Vla.

flaut.

l.h. 1/2 pressed

ppp

jete battuto → arco ord.

l.h. damp

Vc.

flaut.

arco ord.

l.h. 1/2 pressed

ord.

ppp

jete battuto → arco ord.

l.h. 1/2 pressed → ord.

K

258

arco ord.

1/2
col legno
tratto

Vln. I

III

ppp

jete

Vln. II

mp

jete

Vla.

(+2)

(+2)

(+2)

mf

1/2
col legno
tratto

arco ord.

Vc.

IV

ppp

♩ = 65

259

Vln. I

1/2 col legno tratto — arco ord. — 1/2 col legno tratto — 1/2 col legno tratto — arco ord.

♩ = 33

9:8 — 11:8

l.h. 1/2 pressed — ord.

ppp — f — ppp — alternate — alternate (+2)

Vln. II

1/2 col legno tratto — arco ord.

9:8 — 11:8

l.h. 1/2 pressed — ord.

ppp — f — ppp — alternate (-14) (-14)

Vla.

1/2 col legno tratto — arco ord.

11:8

l.h. 1/2 pressed — ord.

ppp — f — ppp — 6:4 — 3:2 — 11:8 (+4)

Vc.

1/2 col legno tratto — arco ord.

11:8

ppp — f — ppp — 11:8 — alternate (-31) (-31)

♩ = 72

Vln. I

264

1/2
col legno
tratto

pizzicato

flaut.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

l.h.
1/2
pressed

ord.

mp

ppp

'mf'

Vln. II

pizzicato

col legno
tratto

arco ord.

l.h.

p

ppp

pp

Vla.

pizzicato

col legno
tratto

arco ord.

(+2)

p

ppp

p

Vc.

pizzicato

col legno
tratto

arco ord.

p

ppp

mp

269

Vln. I

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.
(harmonic)

(-31)

1/2
col legno
tratto

flaut.

arco ord.

mp

'mf'

pp

p

'mp'

Vln. II

mp

pp

mp

Vla.

l.h.
1/2
pressed

ord.

-29

(+2)

Vc.

(-14)

(+2)

(+2)

flaut.

arco ord.

3:2

pp

♩ = 65

274

Vln. I

jete battuto

l.h. damp l.h. damp

ppp

flaut.

l.h.
1/2
pressed

pppp

Vln. II

(+2)

ppp

jete battuto

l.h. damp l.h. damp

pppp

arco ord.

ppp

l.h.
1/2
pressed

p

Vla.

flaut.

l.h.
1/2
pressed

jete battuto

l.h. damp l.h. damp l.h. damp

pp

arco ord.

l.h.
1/2
pressed

ord.

l.h.

l.h.

Vc.

(-31)

jete battuto

l.h. damp

pppp

arco ord.

col legno
jete

arco ord.

5:4

l.h.
1/2
pressed

ord.

5:4

l.h.

l.h.

pp

p

pp

279

Vln. I

arco ord.

ord.

Vln. II

ord.

mp

pp

pppp

l.h.

Vla.

l.h.
1/2
pressed

Vc.

60 ♩ = 72

284

Vln. I

1/2
col legno
tratto

arco ord.

(→ ord.)

l.h.
1/2
pressed

Vln. II

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

l.h.
1/2
pressed

Vla.

1/2
col legno
tratto

arco ord.

ord.

l.h.
1/2
pressed

ord.

Vc.

1/2
col legno
tratto

arco ord.

l.h.
1/2
pressed

ord.

♩ = 65

289

Vln. I

ord. → l.h. 1/2 pressed

pp

→ flaut. → 1/2 col legno tratto

arco ord.

→ ord.

l.h. 1/2 pressed

Vln. II

→ flaut.

ord. l.h. 1/2 pressed

p

Vla.

→ flaut.

ord. l.h. 1/2 pressed

p

Vc.

ord. → l.h. 1/2 pressed

pp

→ flaut. → 1/2 col legno tratto

arco ord.

→ ord.

l.h. 1/2 pressed

L

294

jete

ord.

Vln. I

col legno
tratto

ord.

Vln. II

1/2
col legno
tratto

Vla.

jete

ord.

Vc.

♩ = 50

295

Vln. I

arco ord.

Vln. II

arco ord.

Vla.

Vc.

300

Vln. I

arco ord. → flaut. → 1/2 col legno tratto

l.h. 1/2 pressed → ord.

l.h. 1/2 pressed

3:2

pp mf

arco ord.

7:4

(+2)

ppp p 'mp' ppp p

Vln. II

1/2 col legno tratto → arco ord. → flaut. → 1/2 col legno tratto

arco ord. → flaut. → 1/2 col legno tratto

l.h. 1/2 pressed → ord.

l.h. 1/2 pressed → ord.

pp mf

arco ord.

5:4

(+2)

p

Vla.

1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

pp mf

arco ord.

5:4

(+4)

+41

p ppp p

Vc.

arco ord. → flaut. → 1/2 col legno tratto → arco ord.

l.h. 1/2 pressed → ord.

pp mf

flaut. → 1/2 col legno tratto

arco ord.

6:4

3:2

3:2

l.h. 1/2 pressed → ord.

'mf' pp pp

rit.

305

Vln. I

col legno

arco ord. → flaut. → arco ord.

6:4

l.h. damp

l.h. 1/2 pressed → ord.

'mp'

pppp

mp

ppp

Vln. II

(-14)

flaut.

col legno

arco ord. → flaut.

arco ord.

5:4

l.h. 1/2 pressed

l.h. damp

l.h. 1/2 pressed

ord.

p

ppp

pp

mp

pp

Vla.

(-31)

flaut.

col legno

arco ord. → flaut.

arco ord.

5:4

1/2 col legno tratto

arco ord.

l.h. 1/2 pressed

l.h. damp

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

ord. (harmonic)

(+2)

mp

p

'mf'

pppp

p

'mf'

pp

Vc.

col legno ord.

col legno

arco ord. → flaut.

flaut. → arco ord.

7:4

1/2 col legno tratto

arco ord.

l.h. damp

l.h. 1/2 pressed

l.h. 1/2 pressed

ord. (harmonic)

(+2)

(+2)

p

pp

p

pppp

'mf'

mp

pp

310

♩ = 33

Vln. I

flaut. → col legno

l.h. 1/2 pressed

(+2)

l.h. I

mp pp 'mf' pppp

♩ = 22

arco ord.

l.h. 1/2 pressed → ord.

p

Vln. II

5:4

col legno

l.h. IV

mp pp ppp

arco ord. jete → arco ord.

l.h. 1/2 → ord. pressed

(+2)

pp p pp

Vla.

flaut. → 1/2 col legno tratto → arco ord.

col legno

jete battuto

l.h. damp

(+2)

p ppp

1/2

flaut. → col legno tratto → arco ord.

l.h. 1/2 → ord. pressed

+5

'mf' mp pp

Vc.

6:4

jete battuto

l.h. damp

p pp ppp

arco ord.

-12

(+2)

pp mp p

♩ = 80

315

317

Vln. I

flaut.

col legno

flaut.

l.h. 1/2 pressed

ord.

l.h. 1/2 pressed

l.h. 1/2 pressed

ppp p 'mp'

l.h. III

l.h. IV

ppp

'mf'

Vln. II

1/2 col legno tratto

arco ord.

flaut.

arco ord.

col legno

l.h. 1/2 pressed

ord.

(-14)

(+2)

l.h. IV

l.h. III

ppp 'mf' pp pppp

Vla.

col legno

l.h. 1/2 pressed

ord.

(-31)

l.h. III

l.h. II

p pp 'mf' pp ppp

Vc.

col legno

l.h. IV

l.h. III

ppp

68

M

♩ = 33

320

Vln. I

Vln. II

Vla.

Vc.

♩ = 72

325

jete battuto

ord.

l.h. damp

l.h. damp

l.h. damp

l.h. damp

l.h. damp

ppp

327

arco ord.

p

Vln. I

arco ord.

p

mf

p

Vln. II

arco ord.

p

Vla.

arco ord.

p

mf

p

Vc.

jete battuto

l.h. damp

l.h. damp

l.h. damp

l.h. damp

l.h. damp

ppp

330

332

Vln. I

Vln. II

Vla.

Vc.

jete battuto

arco ord.

l.h. damp

l.h. 1/2 pressed

ppp

pp

mf

335

337

Vln. I

ord.

ppp

mf ppp

Vln. II

jete battuto

l.h. damp

ppp

Vla.

arco ord.

l.h.
1/2
pressed

ord.

ppp

Vc.

jete battuto

l.h. damp

arco ord.

ord.

mf ppp

♩ = 65

340

342

Vln. I

Vln. II

Vla.

Vc.

arco ord.

jete battuto

col legno

l.h. damp

ppp

p

mf

345

347

Vln. I

l.h.
1/2
pressed

p

mf *p*

Vln. II

jete
battuto

col legno

arco ord.

l.h. damp

ppp

p

Vla.

ppp

Vc.

pp

Vln. I

Vln. II

Vla.

Vc.

♩ = 50

355

357

Vln. I

Vln. II

Vla.

Vc.

ppp

mf ppp

col legno

jete battuto

l.h. damp

arco ord.

l.h. 1/2 pressed

Vln. I

Vln. II

Vla.

Vc.

arco ord.

360

362

l.h.
1/2
pressed

ord.

col legno

ord.

ppp

mf ppp

p

col legno

arco ord.

ord.

ppp

p

365

367

Vln. I

Vln. II

Vla.

Vc.

col legno

arco ord.

ppp

p

mf

pp

370

372

Vln. I

pp

l.h.
1/2
pressed

col legno

arco ord.

Vln. II

ppp

l.h.
1/2
pressed

pp

Vla.

pp

col legno

ppp

arco ord.

Vc.

pp

l.h.
1/2
pressed

N

♩ = 33

375

377

Vln. I

ord.

pp

Vln. II

ord.

pp

arco ord.

Vla.

ord.

pp

Vc.

ord.

pp

380

382

1/2
col legno
tratto

flaut.

l.h.
1/2
pressed

Vln. I

Vln. II

Vla.

Vc.

385

387

Vln. I

Vln. II

1/2
col legno
tratto

flaut.

l.h.
1/2
pressed

Vla.

Vc.

♩ = 22

390

392

Vln. I

Vln. II

1/2
col legno
tratto

flaut.

l.h.
1/2
pressed

Vla.

Vc.

395

397

Vln. I

Vln. II

Vla.

Vc.

1/2
col legno
tratto

flaut.

l.h.
1/2
pressed

400

402

Vln. I

(-14) (+4) (-31) (+2)

ppp

Vln. II

(-31) (+2) (-14) (+4)

ppp

Vla.

(-14) (+2) (-31) (+4)

ppp

Vc.

(-31) (+4) (-14) (+2)

ppp

O

♪ = 33

405

Vln. I

(+4)

Vln. II

(-31)

Vla.

Vc.

(-14)

410

Vln. I

Vln. II

Vla.

Vc.

415

Vln. I

Vln. II

Vla.

Vc.

kyi

Grave ♪ = 33

[beat reference]

$\left[\frac{5+5}{16}\right]$

Alto Flute

Tenor Saxophone

Electric Guitar

pick slide *sul tasto*
sul pont.

6

A. Fl.

Ten. Sax.

E. Gtr.

11

A. Fl.

pppp

Ten. Sax.

pppp

E. Gtr.

pppp

1 2 3

♩ = 22

16

A. Fl.

p

Ten. Sax.

p

ppp

E. Gtr.

p

ppp

1

2

21

A. Fl.

pppp

Ten. Sax.

p

E. Gtr.

p *pppp*

3

26

A. Fl.

p

ppp

pp

pppp

Ten. Sax.

pp

ppp

E. Gtr.

2

31

♩ = 33

A. Fl.

pp

ppp

5:4

5:4

Ten. Sax.

pp

pppp

pp

5:4

5:4

3:2

E. Gtr.

pp

ppp

1

2

A

♩ = 50

36

A. Fl.

ppp

Ten. Sax.

ppp

E. Gtr.

pppp

1

41

A. Fl.

smorzato

pp *pppp* *pp*

Ten. Sax.

3:2

smorzato *smorzato*

pp *pppp* *p*

E. Gtr.

VI VII

3:2

pp *p*

2 2

♩ = 65

46

A. Fl.

5:4

ppp

pppp

Ten. Sax.

ppp

pppp

E. Gtr.

molto sul pont.

6:4

ppp

p

molto sul tasto

pp

p

51

A. Fl.

smorzato

p *ppp* *p*

Ten. Sax.

smorzato *smorzato*

p *ppp* *mp*

E. Gtr.

molto sul pont. *molto sul tasto* XII

pp *mp* *pp*

3

♩ = 80

56

A. Fl.

mf pp

smorzato

p

Ten. Sax.

p

smorzato

p

smorzato

molto sul tasto molto sul pont. molto sul tasto

E. Gtr.

pp

p

B

♩ = 65

61

A. Fl.

mp *ppp*

Ten. Sax.

mp *ppp*

E. Gtr.

mp *pp*

62

♩ = 33

♩ = 72

A. Fl.

ppp

p

ppp

Ten. Sax.

ppp

smorzato

p

ppp

molto sul tasto

⑥
VII

E. Gtr.

pp

pppp

mp

67

A. Fl.

tr

pppp

smorzato

ppp

pp

Ten. Sax.

pppp

ppp

tr

smorzato

p

molto sul tasto

molto sul pont.

E. Gtr.

3:2

ppp

p

ppp

XII

3:2

72

♩ = 65

A. Fl.

ppp p ppp pp

Ten. Sax.

pp ppp smorzato p ppp pp smorzato

E. Gtr.

3:2 mp pp ppp pp molto sul tasto XII p 3:2 mp

77

A. Fl.

mp *pp* *smorzato* *p*

Ten. Sax.

p *pp* *p*

E. Gtr.

molto sul pont. molto sul pont.

XII

mp *pp* *ppp*

C

♩ = 50

82

A. Fl.

ppp

mp

Ten. Sax.

ppp

mp

molto sul tasto

XII VII XII

E. Gtr.

p

ppp

p

mp

♩ = 65

87

A. Fl.

5:4

pp

mp

mf

Ten. Sax.

pp

p

ppp

smorzato

mp

molto sul pont.

XII

E. Gtr.

pp

mp

pp

mp

3

♩ = 72

92

A. Fl.

pp mp pp

Ten. Sax.

ppp p ppp

E. Gtr.

XII XII

p ppp mp

97

A. Fl.

mp *ppp* *mp* *pp* *mp* *ppp*

Ten. Sax.

tr tr

p *ppp* *p*

molto sul tasto

E. Gtr.

3:2

pp *mp* *pp*

♩ = 65

102

A. Fl.

p pp pp p p

Ten. Sax.

7

smorzato

ppp

molto sul pont. molto sul tasto molto sul pont.

E. Gtr.

XII XII

pp ppp mp pp mp

107

A. Fl.

pp

pp

ppp

smorzato

mp

pp

mp

3:2

Ten. Sax.

p

ppp

E. Gtr.

3:2

3:2

pp

XII

molto sul pont.

3:2

mp

♩ = 72

112

A. Fl.

3:2

mp pp

p ppp

3:2

Ten. Sax.

pppp pp

p

E. Gtr.

molto sul tasto

3:2 3:2

pp

ppp

p

3:2

D

♩ = 80

117

A. Fl.

p

p

Ten. Sax.

p

XII

E. Gtr.

ppp

pp

2 2 3 1 1 2

♩ = 72

122

A. Fl.

p ppp p ppp

smorzato

p

Ten. Sax.

ppp p ppp

smorzato

p

molto sul pont.

3:2

⑥

VII XII

E. Gtr.

ppp p ppp

p

E

127

A. Fl.

p

Ten. Sax.

p

E. Gtr.

p

128

A. Fl.

3 repeats
(+1) = 4
3:2

ppp p ppp smorzato p

Ten. Sax.

3 repeats
(+1) = 4
3:2

ppp p ppp p

E. Gtr.

molto sul tasto

VII

3 repeats
(+1) = 4

V + + + +

ppp p ppp p

F

♩ = 65

133

A. Fl.

ppp ppp

p ppp

3:2

Ten. Sax.

ppp

E. Gtr.

3:2 3:2

ppp

XII

p

138

A. Fl.

3:2

p

p

ppp

p

ppp

Ten. Sax.

p

ppp

mp

ppp

molto sul tasto

molto sul pont.

E. Gtr.

3:2

p

ppp

♩ = 72

143

A. Fl.

3:2

3:2

p

ppp

pp

Ten. Sax.

p

smorzato

ppp

pp

E. Gtr.

3:2

p

molto sul pont.

XII

ppp

pp

G

148

A. Fl.

Ten. Sax.

E. Gtr.

153

A. Fl.

pp

mp

pp

p

Ten. Sax.

ppp

ppp

ppp

p

E. Gtr.

VII

molto sul tasto

3:2

pp

mp

pp

p

♩ = 65

158

A. Fl.

3:2

3:2

ppp

p

ppp

Ten. Sax.

pp

ppp

pppp

molto sul tasto

V

E. Gtr.

3:2

molto sul tasto

3:2

ppp

p

H

♩ = 50

163

A. Fl.

mf

mf

Ten. Sax.

mp

rasgueado

rasgueado

E. Gtr.

p

36

♩ = 65

168

A. Fl.

p

p

p

Ten. Sax.

p

3:2

E. Gtr.

p

⑥
VII

XII

XII

♩ = 72

173

A. Fl.

2 repeats

(+1) = 3

ppp

mp pp

2 repeats

(+1) = 3

Ten. Sax.

ppp

pp mp pp

2 repeats

(+1) = 3

E. Gtr.

molto sul pont.

molto sul tasto

molto sul pont.

ppp

pp mp

♩ = 80

178

A. Fl.

smorzato

p pp p pppp p ppp mp

1.

Ten. Sax.

3:2 3:2

pp p pppp p ppp mp

E. Gtr.

molto sul tasto molto sul pont. molto sul tasto

VII XII

pp p pppp p ppp mp

I

183

♩ = 72

♩ = 80

♩ = 96

♩ = 65

A. Fl.

Ten. Sax.

E. Gtr.

pp

♩ = 72

188

A. Fl.

pp

15

ppp

Ten. Sax.

pp

ppp

smorzato

E. Gtr.

p

ppp

3:2

193

♪ = 34

♩ = 50

A. Fl.

15

p ppp p ppp p ppp

Ten. Sax.

smorzato

p ppp p ppp p ppp

3:2

1 10 1

smorzato

E. Gtr.

molto sul pont.

3:2

molto sul tasto

p ppp p ppp p ppp

♩ = 65

198

A. Fl.

Ten. Sax.

E. Gtr.

2

14

p ppp p ppp p

smorzato

3:2 5 14 1

3:2 1 9 16

smorzato

5:4 1 2 1 2 1

③ V

p ppp p

♩ = 80

203

A. Fl.

14.

ppp

p

pppp

3

Ten. Sax.

p

ppp

p

14 1 14 1 14 1

ppp

smorzato

5 1 5 1 5

molto sul tasto

XII

E. Gtr.

ppp

p

ppp

3:2

208

A. Fl.

Ten. Sax.

E. Gtr.

3 13. 4

p ppp smorzato pp

p ppp smorzato p

3:2 3:2 11 1 7 1 11 1

molto sul tasto

3:2 XII V ⑥

p ppp p ppp

2

213

A. Fl.

pp

p

Ten. Sax.

pp

6:4

16 14 12 10 5 4 1

mp

ppp

tr

smorzato

10

2

p

pp

p

molto sul pont.

E. Gtr.

p

ppp

p

ppp

p

ppp

XII

ppp

p

3

J

♩ = 65

218

A. Fl.

12 12

p

pppp

ppp

pppp

smorzato

Ten. Sax.

5:4

15 6 1 15 6

pppp

ppp

smorzato

pppp

3:2

11 9 1

p

E. Gtr.

3:2

XII

pppp

ppp

molto sul pont

⑤

VII

pppp

223

A. Fl.

5

p

pp

smorzato

ppp

11

Ten. Sax.

3:2 3:2

9 1 9 1 1 1 1

6 1 6 1 6 1

ppp

ppp

5:4

fpp

E. Gtr.

3:2

3:2

molto sul tasto

3:2

p

pp

pppp

fpp

1

228

A. Fl.

11

p

ppp

mp

pp

pp

6

p

Ten. Sax.

3:2

3:2

2 13 1 2 13 1 3 1

p

ppp

fpp

smorzato

ppp

fpp

1 5 14

mp

molto sul tasto

E. Gtr.

3:2

p

ppp

mp

ppp

3:2

2

♩ = 72

233

A. Fl.

6

p

smorzato

pppp

p

pp

10

Ten. Sax.

1 5 14 1 14

pppp

pp

pppp

pp

pppp

p

1 2 4 15

E. Gtr.

molto sul tasto

3:2

ppp

p

pppp

molto sul tasto

XII

3:2

p

♩ = 80

238

A. Fl.

10

mp

p

pppp

p

ppp

Ten. Sax.

1 2 4 15

ppp

p

E. Gtr.

3:2

3:2

3:2

⑥

VII

XII

XII V VII

3

molto sul pont.

p

pppp

p

ppp

♩ = 65

243

A. Fl.

fp *pp* *ppp* *pp*

Ten. Sax.

fp *pp* *p* *ppp* *smorzato* *ppp*

5:4 6:4

1 12 11 2 1 9 1 11 1 16 14 12 10 2 1

E. Gtr.

molto sul pont. *molto sul pont.* *molto sul tasto*

XII

fp *pp* *ppp* 3:2

2

♩ = 50

248

A. Fl.

ppp

Ten. Sax.

ppp

molto sul tasto

XII

E. Gtr.

ppp

♩ = 72

253

A. Fl.

8

p

pppp

tr

9

9

p

Ten. Sax.

p

3

1 5 14 1

pppp

3

1 11 4 1

smorzato

p

E. Gtr.

molto sul pont.

3

5

⑥

VIIXII

molto sul tasto

p

pppp

p

K

258

A. Fl.

pp

Ten. Sax.

pp

E. Gtr.

pp

♩ = 65

259

♩ = 33

A. Fl.

smorzato

p pp ppp fpp p ppp p

Ten. Sax.

16 13 10 1 2

p ppp fpp p ppp p

molto sul tasto

E. Gtr.

p ppp fpp p ppp p

♩ = 72

264

A. Fl.

15.

ppp

pp

Ten. Sax.

smorzato

ppp

smorzato

molto sul tasto

E. Gtr.

3

ppp

269

A. Fl.

Ten. Sax.

E. Gtr.

pppp

pppp

pppp

smorzato

p

molto sul pont.

pp

58

♩ = 65

274

A. Fl.

13

ppp

f

Ten. Sax.

pp

mp

mp

mp

mp

E. Gtr.

molto sul tasto

pp

mf

279

A. Fl.

Ten. Sax.

E. Gtr.

p

mf mf mf mf mf

mf pp

smorzato

pp

p p

ppp

smorzato

p ppp

ppp

60

♩ = 72

284

A. Fl.

11.

6

smorzato

p *pp* *pppp* *ppp* *pp* *pp*

Ten. Sax.

p *pp* *pppp* *ppp* *pp* *pp*

E. Gtr.

molto sul tasto

p *pp* *pppp* *ppp* *mp* *pp* *pp*

3

♩ = 65

289

A. Fl.

tr

p

smorzato

pppp

pp

Ten. Sax.

p

smorzato

pppp

6

1 2 3 13 2 13

pp

E. Gtr.

molto sul pont.

VII

V

p

XII

molto sul pont.

pppp

pp

L

294

A. Fl.

Ten. Sax.

E. Gtr.

♩ = 50

295

A. Fl.

Ten. Sax.

E. Gtr.

300

A. Fl.

Ten. Sax.

E. Gtr.

molto sul tasto

rit.

305

A. Fl.

Ten. Sax.

E. Gtr.

molto sul tasto

♩ = 33

310

♩ = 22

A. Fl.

mp

Ten. Sax.

mp

molto sul pont.

E. Gtr.

mp

♩ = 80

315

A. Fl.

pp

pppp

p

pp

Ten. Sax.

pp

pppp

p

pp

E. Gtr.

pp

pppp

p

1

2

1

pp

68

M

♩ = 33

320

A. Fl.

Ten. Sax.

1 1

E. Gtr.

♩ = 72

325

A. Fl.

pp

p

Ten. Sax.

pp

pp

pp

smorzato

molto sul tasto

E. Gtr.

pp

pp

330

A. Fl.

ppp

mp

Ten. Sax.

pp

smorzato

pp

pp

molto sul pont.

E. Gtr.

XII

ppp

mp

mp

mp

pp

pp

335

A. Fl.

pp p pp mp

Ten. Sax.

mp pp p p ppp

smorzato

molto sul pont.

molto sul tasto

E. Gtr.

p p p p p

♩ = 65

340

A. Fl.

pp mp pp p pp mp pp

Ten. Sax.

smorzato

ppp mp fp fp ppp mp

E. Gtr.

mp pppp mp mp

345

A. Fl.

mp pp mp p mp pp

Ten. Sax.

smorzato smorzato

pp

E. Gtr.

molto sul pont. molto sul tasto

pp p p p

3 2

350

A. Fl.

mp pp

Ten. Sax.

smorzato p smorzato p smorzato p smorzato p smorzato p smorzato p

E. Gtr.

XII XII

pp pp pp pp pp pp pp pp pp pp

♩ = 50

355

A. Fl.

pp fp fp pp

Ten. Sax.

pp pp smorzato pp pp

E. Gtr.

molto sul pont. molto sul tasto

ppp mp ppp fp fp

360

A. Fl.

Ten. Sax.

pp

smorzato

E. Gtr.

ppp

pp

365

A. Fl.

pp

p

mp

ppp

Ten. Sax.

fp

ppp

E. Gtr.

molto sul tasto

pp

pp

mp

pp

2

370

A. Fl.

Ten. Sax.

E. Gtr.

p

pp

mp

p

fp

ppp

N

♩ = 33

375

A. Fl.

fp

ppp

Ten. Sax.

E. Gtr.

p

380

A. Fl.

p

Ten. Sax.

E. Gtr.

385

A. Fl.

pppp

Ten. Sax.

pppp

E. Gtr.

pppp

1 2 3

♩ = 22

390

A. Fl.

p

Ten. Sax.

p

ppp

E. Gtr.

p

ppp

1

2

395

A. Fl.

pppp

Ten. Sax.

p

E. Gtr.

p *pppp*

3

400

A. Fl.

p

ppp

1/8

5/8

pp

pppp

Ten. Sax.

pp

ppp

E. Gtr.

2

O

♪ = 33

405

A. Fl.

Ten. Sax.

E. Gtr.

410

A. Fl.

Ten. Sax.

E. Gtr.

415

A. Fl.

Ten. Sax.

E. Gtr.