

in (or out of) step (2016):

For 4 electric guitars - The scordatura of each guitar creates a 20 note equal tempered scale. This tuning necessitated a score written out in tablature. Additionally, since the guitar itself is designed with frets to play a 12-tone equal temperament scale, certain positions must be 'bent' up to a degree to equal a note in the newly devised tempered scale.

The high register develops according to the silver ratio (in number of measures), and the low register according to the golden ratio (number of measures). The rhythms are determined by the equivalents of radical 5, radical 3, and radical 2 in approximate numerical form. The rhythm gradually moves from radical 5 to radical 2 (the shorter figure). Then, to further diminished figures.

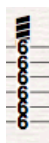
This piece is in response to Easley Blackwood's *Twelve Microtonal Etudes for Electronic Music Media Op. 28*.



: Harmonic [half note clarification if lower/near stem]



: Plucked note/Bartok pizz. like (without volume swells; sudden shift in volume may be necessary)



Spoon between strings: weave metal spoon between strings with handle facing down strike top of spoon to create a tremolo-effect (applies to any fret #)
(Weaving method: under/over/under/over/under/over)

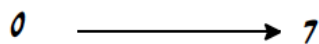
* Indicates level of bend in string (before reaching subsequent pitch)

* = $\frac{1}{4}$ of full semitone bend

** = $\frac{1}{2}$ of full semitone bend

*** = $\frac{3}{4}$ of full semitone bend

(Indicated bends are continuous for indicated note)



: Arrows and numbers underneath staff indicate level of volume (gradual crescendo/decrescendo) i.e. volume swells

*Guitar amplification should be localized as well as clean with moderate reverb and ideally performed with a volume pedal.

Open string guitar Scordatura planning:

20th root of 2 = 1.0353

Starting pitch:

65.41HZ (great octave)* 1.0353 = 0. 67.7*1.0353 = 70.1*1.0353 = **72.58**

[Roman Numeral = Guitar string]

[Parenthesized Number = Guitar in quartet]

1st Octave

0.72.58-VI(1)
1. 75.14
2. 77.79- VI(2)
3. 80.53
4. 83.37 VI(3)
5. 86.31
6. 89.35 (V1(4)
7. 92.5
8. 95.77
9. 99.14 -V(1)
10. 102.64
11. 106.26 -V(2)
12. 110.0
13. 113.89
14. 117.9
15. 122.06- V(3)
16. 126.36
17. 130.82- V(4)
18. 135.43
19.140.21 - IV(1)

2nd Octave

20. 145.15
21. 150.27- IV(2)
22. 155.57
23. 161.06- IV(3)
24. 166.74
25. 172.61-IV(4)
26. 178.71
27. 185.01 - III(1)
28. 191.53- III(2)
29. 198.29
30. 205.28 -III(3)
31. 212.52
32. 220.0- II(1)
33. 227.77- II(2)
34. 235.8- III(4)
35. 244.12
36. 252.73-II(3)
37. 261.64
38. 270.87- II(4)
39. 280.42 - I(4)

3rd Octave

40. 290.31
41. 300.54- I(1)
42. 311.14
43. 322.12
44. 333.48- I(2)
45. 345.24
46. 357.41- I(3)

20 note equal temperament open guitar string possibilities:

0, 21, 2, 23, 4, 25, 6, 27, 28, 9, 30, 11, 32, 33, 14, 35, 16, 37, 38, 19

GTR 1

VI(1)-0
V(1)-9
IV(1)-19
III(1)-27
II(1)-32
I(1)-41

GTR 2

VI(3)- 4
V(3)- 15
IV(3)- 23
III(3)- 30
II(3)- 36
I(3)- 46

GTR 3

VI(2)- 2
V(2) - 11
IV(2) - 21
III(2) - 28
II(2)- 33
I(2) - 44

GTR 4

VI(4)- 6
V(4)- 17
IV(4)- 25
III(4)- 34
II(4)- 38
I(4)- 39

Resulting pitches of Guitar Frets: *Underlined* = Possible with string bending
Bold = Available without bending

VI(1)
0. 72.58
1. 76.8
2. 81.33
3. 86.13
4. 91.21
5. 96.59
6. 102.29
7. 108.33
8. 114.72
9. 121.49
10. 128.66
11. 136.25

V(1)
0. 98.83
1. 104.66
2. 110.83
3. 117.37
4. 124.29
5. 131.62
6. 139.39
7. 147.61
8. 156.32
9. 165.54
10. 175.31
11. 185.65

IV(1)
0. 140.14
1. 148.41
2. 157.17
3. 166.44
4 176.26
5. 186.66
6. 197.67
7. 209.33
8. 221.68
9. 234.76
10. 248.61
11. 263.28

III(1)
0. 184.52
1. 195.41
2. 206.94
3. 219.15
4. 232.08
5. 245.77
6. 260.27
7. 275.63
8. 291.89
9. 309.11
10. 327.35
11. 346.66

II(1)
0. 219.16
1. 232.09
2. 245.78
3. 260.28
4. 275.64
5. 291.9
6. 309.12
7. 327.36
8. 346.67
9. 367.12 (183.56)
10. 388.78 (194.39)
11. 411.71 (205.86)

I(1)
0. 300.24
1. 317.95
2. 336.71
3. 356.58
4. 377.62 (188.81)
5. 399.9 (199.95)
6. 423.49 (211.75)
7. 448.48 (224.24)
8. 474.94 (237.47)
9. 502.96 (251.48)
10. 532.63 (266.32)
11. 564.06 (282.03)

VI(2)
0. 77.69
1. 82.27
2. 87.12
3. 92.26
4. 97.7
5. 103.46
6. 109.56
7. 116.02
8. 122.87
9. 130.12
10. 137.8
11. 145.93

V(2)
0. 105.87
1. 112.12
2. 118.74
3. 125.75
4. 133.17
5. 141.03
6. 149.35
7. 158.16
8. 167.49
9. 177.37
10. 187.83
11. 198.91

IV(2)
0. 150.12
1. 158.98
2. 168.36
3. 178.29
4. 188.81
5. 199.95
6. 211.75
7. 224.24
8. 237.47
9. 251.48
10. 266.32
11. 282.03

III(2)

0. 190.98

1. 202.25

2. 214.18

3. 226.82

4. 240.2

5. 254.37

6. 269.38

7. 285.27

8. 302.1

9. 319.92

10. 338.8

11. 358.79 (179.4)

II(2)

0. 226.84

1. 240.22

2. 254.39

3. 269.4

4. 285.29

5. 302.12

6. 319.95

7. 338.83

8. 358.82 (179.41)

9. 379.99 (190)

10. 402.41 (201.21)

11. 426.15 (213.08)

I(2)

0. 332.88

1. 352.52

2. 373.32 (186.66)

3. 395.35 (197.68)

4. 418.68 (209.34)

5. 443.38 (221.69)

6. 469.54 (234.77)

7. 497.24 (248.62)

8. 526.58 (263.29)

9. 557.65 (278.83)

10. 590.55 (295.28)

11. 625.39 (312.7)

VI(3)

0. 83.22

1. 88.13

2. 93.33

3. 98.84

4. 104.67

5. 110.85

6. 117.39

7. 124.32

8. 131.65

9. 139.42

10. 147.65

11. 156.36

V(3)

0. 121.5

1. 128.67

2. 136.26

3. 144.3

4. 152.81

5. 161.82

6. 171.38

7. 181.49

8. 192.2

9. 203.54

10. 215.54

11. 228.26

IV(3)

0. 160.82

1. 170.31

2. 180.36

3. 191

4. 202.27

5. 214.2

6. 226.84

7. 240.22

8. 254.39

9. 269.4

10. 285.29

11. 302.12

III(3)

0. 204.58

1. 216.65

2. 229.43

3. 242.97

4. 257.31

5. 272.49

6. 288.57

7. 305.6

8. 323.63

9. 342.72

10. 362.94 (181.47)

11. 384.35 (192.18)

II(3)

0. 251.5

1. 266.34

2. 282.05

3. 298.69

4. 316.32

5. 334.98

6. 354.74

7. 375.67 (187.84)

8. 397.84 (198.92)

9. 421.31 (210.66)

10. 446.17 (223.09)

11. 472.49 (236.25)

I(3)

0. 356.56

1. 377.6 (188.8)

2. 399.88 (199.94)

3. 423.47 (211.74)

4. 448.45 (224.23)

5. 474.91 (237.46)

6. 502.93 (251.47)

7. 532.6 (266.3)

8. 564.2 (282.1)

9. 597.49 (298.75)

10. 632.74 (316.37)

11. 670.07 (335.04)

VI(4)

0. 89.14

1. 94.4

2. 99.97

3. 105.87

4. 112.12

5. 118.74

6. 125.75

7. 133.17

8. 141.03

9. 149.35

10. 158.16

11. 167.49

III(4)

0. 234.78

1. 248.63

2. 263.3

3. 278.84

4. 295.29

5. 313.71

6. 331.16

7. 350.7

8. 371.39 (185.7)

9. 393.3 (196.65)

10. 416.51 (208.26)

11. 441.08 (220.54)

V(4)

0. 130.15

1. 137.83

2. 145.96

3. 154.57

4. 163.69

5. 173.35

6. 183.58

7. 194.41

8. 205.88

9. 218.03

10. 230.89

11. 244.51

II(4)

0. 269.42

1. 285.32

2. 302.15

3. 319.98

4. 338.86

5. 358.85 (179.43)

6. 380.02 (190.01)

7. 402.44 (201.22)

8. 426.18 (213.09)

9. 451.32 (225.66)

10. 477.95 (238.98)

11. 506.15 (253.08)

IV(4)

0. 172.26

1. 182.42

2. 193.18

3. 204.58

4. 216.65

5. 229.43

6. 242.97

7. 257.31

8. 272.49

9. 288.57

10. 305.6

11. 323.63

I(4)

0. 280.28

1. 296.82

2. 314.32

3. 332.87

4. 352.51

5. 373.31 (186.66)

6. 395.34 (197.67)

7. 418.66 (209.33)

8. 443.36 (221.68)

9. 469.52 (234.76)

10. 497.22 (248.61)

11. 526.56 (263.28)

Available frets for 20 note equal temperament notes without bending:

(Parenthesized = achievable with relative ease)

VI(1)
0,3,6,9 (1,4,7)

VI(3)
0,3,6 (1,4,7,9)

V(1)
0,3 (4,6,9)

V(3)
0 (3,6,9)

IV(1)
0,3,6,9

IV(3)
0,3,6,9

III(1)
0,3,6 (1,4,9)

III(3)
0,3 (6,9)

II(1)
0,3 (6,9)

II(3)
0 (3,6,9)

I(1)
0,3,6,9 (4,7)

I(3)
0,3,6 (4,9)

VI(2)
0,3,6,9 (1,4,7)

VI(4)
0,3,6 (1,4,7,9)

V(2)
0,3 (1,4,6,9)

V(4)
0 (3,6,9)

IV(2)
0,3,6,9

IV(4)
0,3,6 (9)

III(2)
0,3,6 (9)

III(4)
0 (3,6,9)

II(2)
0,3 (6,9)

II(4)
0 (3,6,9)

I(2)
0,3,6 (9)

I(4)
0,3,6,9 (7)

IN (OR OUT OF) STEP

SEANKILEY

♩ = 70

ELECTRIC GUITAR

VI-72.58 HZ
V-99.14 HZ
IV-140.21 HZ
III-185.01 HZ
II-220.0 HZ
I-300.54 HZ

GTR. 1

Musical notation for GTR. 1. The staff shows a sequence of chords: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The fret numbers are 0, 7, 0, 7, 0, 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

ELECTRIC GUITAR

VI-77.79 HZ
V-106.26 HZ
IV-150.27 HZ
III-191.53 HZ
II-227.77 HZ
I-333.48 HZ

GTR. 2

Musical notation for GTR. 2. The staff shows a sequence of chords: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The fret numbers are 0, 6, 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

ELECTRIC GUITAR

VI-83.37 HZ
V-122.06 HZ
IV-161.06 HZ
III-205.28 HZ
II-252.73 HZ
I-357.41 HZ

GTR. 3

Musical notation for GTR. 3. The staff shows a sequence of chords: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The fret numbers are 0, 7, 0, 7, 0, 7, 0, 7, 0, 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A bridge pickup is indicated above the staff.

ELECTRIC GUITAR

VI-89.35 HZ
V-130.82 HZ
IV-172.61 HZ
III-235.8 HZ
II-270.87 HZ
I-280.42 HZ

GTR. 4.

Musical notation for GTR. 4. The staff shows a sequence of chords: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. The fret numbers are 0, 7, 0, 7, 0, 7, 0, 7, 0, 7. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A fretboard pickup is indicated above the staff.

E. Gtr.

15-15-15- 15 16 16 16 16 16 16 16 16 16 16 15 15

→ 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0 7

The image shows a page of guitar tablature for the song "The Sound of Silence" by Simon & Garfunkel. The page is divided into four systems of music, each consisting of a guitar staff and a bass staff. The guitar staffs are labeled "E. Gtr." and the bass staffs are labeled "B.".

The first system starts with a treble clef and a key signature of one sharp (F#). The guitar staff has a 3/4 time signature and a 3/4 time signature. The bass staff has a 3/4 time signature and a 3/4 time signature. The first system of music is marked with a 19 and a 3.

The second system of music is marked with a 19 and a 3. The guitar staff has a 3/4 time signature and a 3/4 time signature. The bass staff has a 3/4 time signature and a 3/4 time signature.

The third system of music is marked with a 19 and a 3. The guitar staff has a 3/4 time signature and a 3/4 time signature. The bass staff has a 3/4 time signature and a 3/4 time signature.

The fourth system of music is marked with a 19 and a 3. The guitar staff has a 3/4 time signature and a 3/4 time signature. The bass staff has a 3/4 time signature and a 3/4 time signature.

The image displays four staves of guitar tablature, each labeled 'E. GTR.' on the left. The notation includes standard musical symbols such as treble clefs, time signatures (4/4 and 3/4), and various fretting techniques. The first staff begins with a tempo marking of 28. The tablature features a variety of notes, including natural notes, accidentals (sharps and naturals), and complex fretting patterns like bends, slides, and triplets. Fingering numbers (1-4) are placed above the notes. The second staff includes a key signature change to one sharp (F#) and a common time signature change to 3/4. The third staff features a key signature change to one sharp (F#) and a common time signature change to 3/4. The fourth staff includes a key signature change to one sharp (F#) and a common time signature change to 3/4. The notation is dense and detailed, with many accidentals and complex fretting patterns.

37

E. GTR.

7 → 0 0 → 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0 7

E. GTR.

0 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0 7

E. GTR.

7 → 0 → 7 → 0 0 → 7 0 → 7 0 → 7 0 → 7 0 → 7 0 -

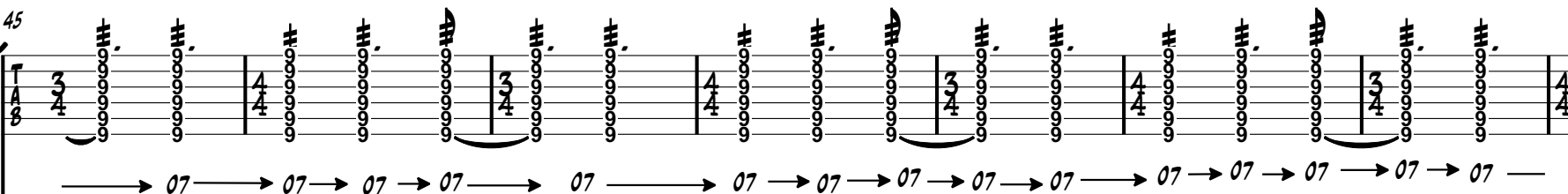
E. GTR.

7 0 → 7 → 0 7 → 0 16* 7

6

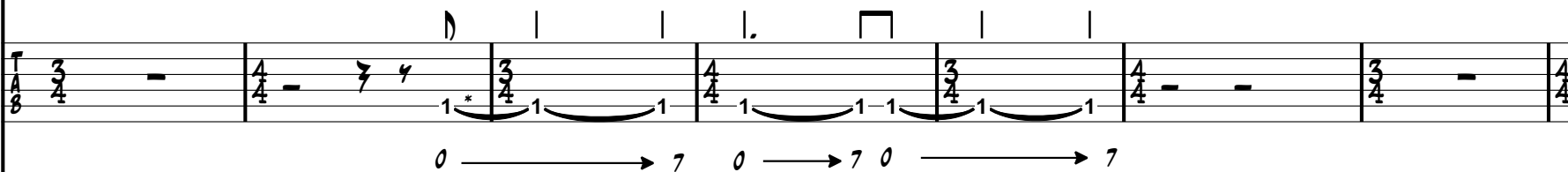
45

E. GTR.



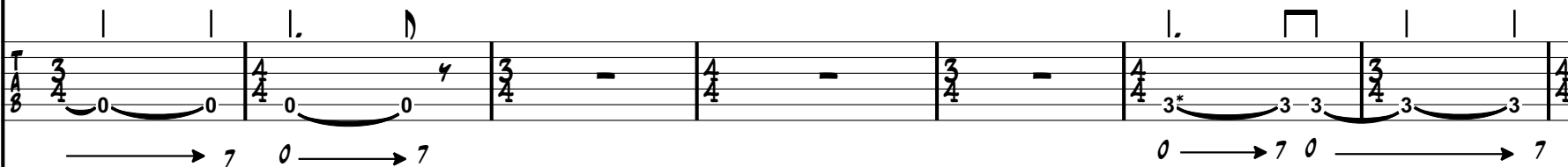
First staff of guitar notation. It consists of 18 measures. The first measure has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G, A, and B. The subsequent measures contain various chords and single notes, including triads and dyads. The notation includes many accidentals (sharps and naturals) and some notes are beamed together. Below the staff, there are arrows indicating a sequence of fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

E. GTR.



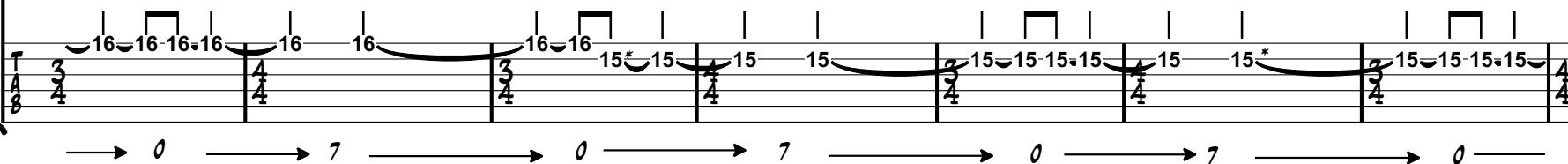
Second staff of guitar notation. It consists of 18 measures. The first measure has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G, A, and B. The subsequent measures contain various chords and single notes, including triads and dyads. The notation includes many accidentals (sharps and naturals) and some notes are beamed together. Below the staff, there are arrows indicating a sequence of fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

E. GTR.



Third staff of guitar notation. It consists of 18 measures. The first measure has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G, A, and B. The subsequent measures contain various chords and single notes, including triads and dyads. The notation includes many accidentals (sharps and naturals) and some notes are beamed together. Below the staff, there are arrows indicating a sequence of fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

E. GTR.



Fourth staff of guitar notation. It consists of 18 measures. The first measure has a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The first measure contains a whole note chord with notes G, A, and B. The subsequent measures contain various chords and single notes, including triads and dyads. The notation includes many accidentals (sharps and naturals) and some notes are beamed together. Below the staff, there are arrows indicating a sequence of fret numbers: 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 7.

52

E. GTR.

7

→ 07 → 0

0 → 7 → 0 → 7

7 → 07 → 07 → 07 → 07 → 07 → 07 → 07 → 07 → 07 → 07

CONT. SIM

0 → 7 0 → 7 0 → 7 0 → 7 0 → 7 0 → 7 0 → 7 0 → 7 0

→ 7 → 0 → 7 → 0

7

E. GTR.

First system of guitar notation. The staff shows a sequence of chords: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingering numbers 0, 7, 0, 7, 0, 7 are written below the staff with arrows indicating finger movements. Above the staff, there are some vertical lines and a small 'b' symbol.

E. GTR.

Second system of guitar notation. The staff shows a sequence of chords: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingering numbers 0, 7, 0, 7, 0, 7 are written below the staff with arrows indicating finger movements. Above the staff, there are some vertical lines and a small 'b' symbol.

E. GTR.

Third system of guitar notation. The staff shows a sequence of chords: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingering numbers 9, 7, 0, 7, 0, 7 are written below the staff with arrows indicating finger movements. Above the staff, there are some vertical lines and a small 'b' symbol.

E. GTR.

Fourth system of guitar notation. The staff shows a sequence of chords: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4. Fingering numbers 15, 15, 15, 15, 15, 15, 15, 15 are written below the staff with arrows indicating finger movements. Above the staff, there are some vertical lines and a small 'b' symbol.

[illegible]

12

85

12

E. GTR.

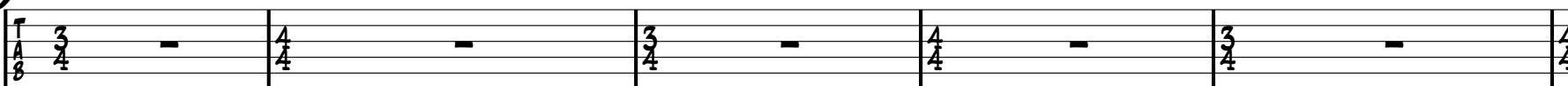
0 → 7 0 → 7 0 → 7 0 → 7 0 → 7 0 → CONT. SIM.

E. Gtr.

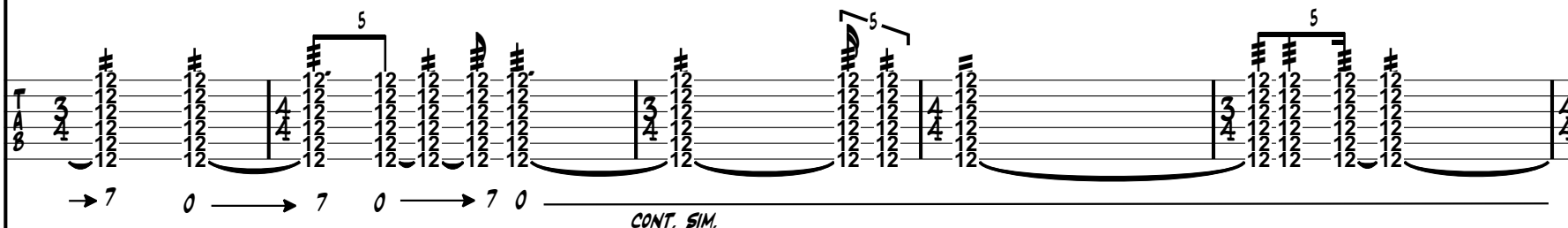
The notation is for an electric guitar solo. It features a treble clef and a key signature of one flat (Bb). The solo is divided into six measures. The first measure contains a triplet of eighth notes (Bb4, A4, G4) and a quarter note (F#4). The second measure contains a quarter note (E4), a quarter rest, and a quarter note (D4). The third measure contains a quarter note (C4), a quarter rest, and a quarter note (Bb3). The fourth measure contains a quarter note (A3), a quarter rest, and a quarter note (G3). The fifth measure contains a quarter note (F#3), a quarter rest, and a quarter note (E3). The sixth measure contains a quarter note (D3), a quarter rest, and a quarter note (C3). The notation includes various guitar-specific symbols such as bends, vibrato, and a '5' indicating a fifth fret bend. The solo is written on a single staff with a treble clef.

[illegible][illegible]

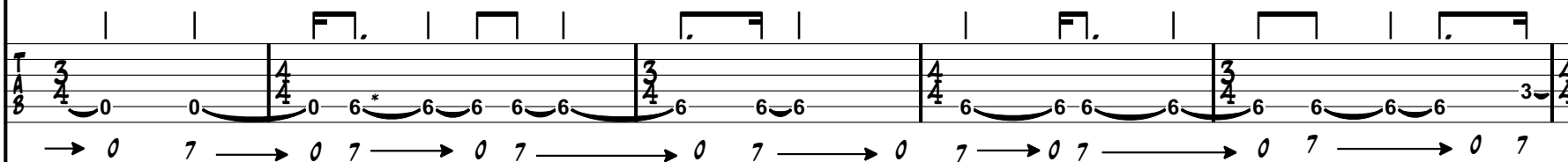
E. GTR.



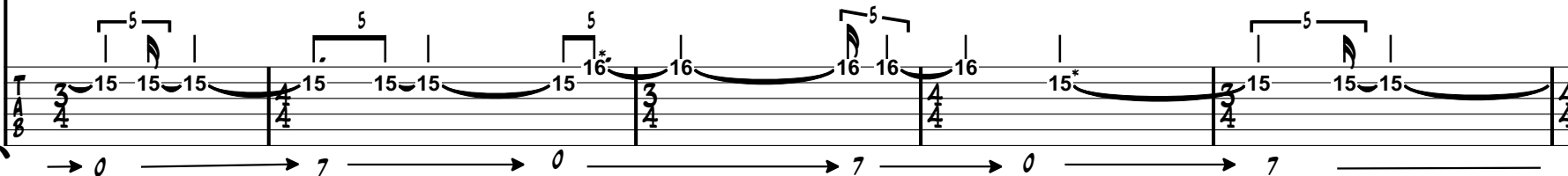
E. GTR.



E. GTR.



E. GTR.



102

E. GTR.

First staff of music for E. GTR. It shows a sequence of chords: 4/4, 3/4, 4/4, 3/4, and 4/4. There are rests in the first three measures. The fifth measure has a 4/4 chord with a 7 below it. The sixth measure has a 4/4 chord.

E. GTR.

Second staff of music for E. GTR. It shows a sequence of chords: 4/4, 3/4, 4/4, 3/4, and 4/4. There are rests in the first three measures. The fifth measure has a 4/4 chord with a 7 below it. The sixth measure has a 4/4 chord.

E. GTR.

Third staff of music for E. GTR. It shows a sequence of chords: 4/4, 3/4, 4/4, 3/4, and 4/4. There are rests in the first three measures. The fifth measure has a 4/4 chord with a 7 below it. The sixth measure has a 4/4 chord.

E. GTR.

Fourth staff of music for E. GTR. It shows a sequence of chords: 4/4, 3/4, 4/4, 3/4, and 4/4. There are rests in the first three measures. The fifth measure has a 4/4 chord with a 7 below it. The sixth measure has a 4/4 chord.

E. GTR.

→ 0 7 → 0 7 → 0

7 → 0 7 → 0 7 -

E. GTR.

7 → 0 7 → 0 7 → 0

E. GTR.

0 → 7 0 → 7 0

CONT. SIM.

E. GTR.

→ 0 → 7 → 0 → 7 → 0 → 7 → 0 → 7

111 17

E. GTR.

→ 0 0 7 0 7 0 7 0

E. GTR.

7 → 0 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0

E. GTR.

0 → 7 →

E. GTR.

→ 0 → 7 → 0 7 → 0 7 → 0 7 → 0 7 → 0

E. GTR.

First staff of guitar notation. It consists of four measures, each with a 3/4 time signature. The first three measures contain a whole rest. The fourth measure contains a single eighth note. Below the staff, a sequence of fret numbers is written: 0 → 7 0 → 7 → 0 7 → 0 7 —. Above the staff, fret numbers 18 and 21 are written with slurs and accents, indicating specific fret positions for the notes in the fourth measure.

E. GTR.

Second staff of guitar notation. It consists of four measures, each with a 3/4 time signature. The first three measures contain a whole rest. The fourth measure contains a single eighth note. Below the staff, a sequence of fret numbers is written: 0 → 7 0 → 7 —. Above the staff, fret numbers 19 and 16 are written with slurs and accents, indicating specific fret positions for the notes in the fourth measure. The text "CONT. SIM." is written below the staff.

E. GTR.

Third staff of guitar notation. It consists of four measures, each with a 3/4 time signature. The first three measures contain a whole rest. The fourth measure contains a single eighth note. Below the staff, a sequence of fret numbers is written: 0 → 7 → 0 —. Above the staff, fret numbers 3 and 6 are written with slurs and accents, indicating specific fret positions for the notes in the fourth measure. The text "CONT. SIM." is written below the staff.

E. GTR.

Fourth staff of guitar notation. It consists of four measures, each with a 3/4 time signature. The first three measures contain a whole rest. The fourth measure contains a single eighth note. Below the staff, a sequence of fret numbers is written: 0 → 7 → 0 7 → 0 7 —. Above the staff, fret numbers 3 and 6 are written with slurs and accents, indicating specific fret positions for the notes in the fourth measure. The text "CONT. SIM." is written below the staff.

20

128

E. GTR.

7 0

CONT. SIM.

E. GTR.

12

7

5

5

1* 1-1

7 → 0 7-

E. GTR.

18

9* 9 9 9 9 9 9 9

0 0 → 7 0 → 7 0

CONT. SIM.

E. GTR.

11 11 11 16* 16

16 16 16 16 16 19* 19 19 19 19

19 19 11* 11 11 11 11 11 11

7 → 0 7 → 0 7

CONT. SIM.

7 → 0

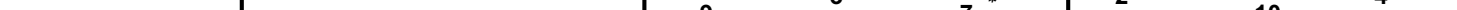
138

E. GTR.

E. GTR.

E. GTR.

E. GTR.

E. Gtr. 

[illegible][illegible]

E. GTR.

→ 7 0 → 7 0 → 7 0 → 7 → 0 7 → 0 → 7 → 0

CONT. SIM.

24

147

24

E. GTR.

[illegible][illegible][illegible]

150

E. GTR.

4/4

9 3 2** 7* 7 12 1** 1* 6 2**

3

E. GTR.

4/4

12 12 12 12 5** 5 5 0 0 16*

3

E. GTR.

4/4

7 0

CONT. SIM.

5

E. GTR.

4/4

18 21* 21 21 21 21 21

5

CONT. SIM.

25

26

151

26 *15!* *3* *3* *5*

E. Gtr. *7* *4* *0* *5*** *0* *4**** *4** *3*** *9* *3* *2*** *13** *16** *15* *13** *4** *7** *6* *1** *1** *1** *1** *6* *0* *4**** *9* *3*

E. Gr. 

[illegible]

CONT. SIM.

E. Gtr.

21 14** 14 14 14 14 14 16* 16* 16

5 5 5 5 5

3 2 4

CONT. SIM.

152 27

E. GTR.

(9)

E. GTR.

E. GTR.

CONT. SIM.

E. GTR.

(9)

E. GTR.

12 11*** 11 12 12 19* 11*** 12 15 21 18 17** 12 11***

E. GTR.

20** 19* 13* 16* 22* 19* 14* 13* 20* 18 17** 17 18 12 19* 18

E. GTR.

14 14 15** 18 17** 17 18

CONT. SIM.

E. GTR.

14 14 15** 18 17** 17 18

0 → 70 → 70 →

159

E. Gtr.

5

15° 21* 17** 18° 18*

3 3 3

14** 14 14 15 15 21 21

20** 16** 16 22 22 14*** 14 15 19* 19

3 3 3

29

E. Gtr.

17** 16* 20** 19* 12=12 18 18 18° 16* 20=20 13 13 20* 18 17**

E. Gtr.

E. Gtr.

CONT. SIM.

CONT. SIM.

30

161

E. GTR.

First guitar staff with fret numbers and fingerings. The staff is in 4/8 time. The notes are: 12 (finger 4), 12 (finger 3), 11 (**), 15, 21 (*), 18, 17 (**), 16 (**), 20 (*). There are triplets over the first three notes and the last three notes. The staff ends with a double bar line and a 3/8 time signature.

E. GTR.

Second guitar staff with fret numbers and fingerings. The staff is in 4/8 time. The notes are: 13 (*), 20 (*), 18, 17 (**), 17, 18, 18, 17 (**), 19, 12, 18. There are triplets over the first three notes and the last three notes. The staff ends with a double bar line and a 3/8 time signature.

E. GTR.

Third guitar staff with a whole rest. The staff is in 4/8 time. The staff ends with a double bar line and a 3/8 time signature.

E. GTR.

Fourth guitar staff with a long note. The staff is in 4/8 time. The note is a whole note, indicated by a horizontal line. The staff ends with a double bar line and a 3/8 time signature.

162

E. GTR.

E. GTR.

E. GTR.

E. GTR.

