ancient cascades (2019)

for at least three (3) instruments with glissando capabilities, and piano

The piano: repeat the sequence of notes continuously, linearly, and **as quiet as possible** until all instruments have dropped out. The sequences will last 48 seconds each.
Note: as quiet as possible should strive for the threshold of pitched sound production on the piano;
      it is acceptable to produce no sound on occasion in aiming for this dynamic
(sustain and mute pedal down throughout)

The instruments with glissando capabilities:

❖ performers start anywhere in the score, ideally different locations (but, enter together at the beginning)

❖ pitches should be displaced to any octave, or not (including throughout the performance)

❖ continuous glissando to next note as indicated

❖ dotted lines delineate performer decision (no line denotes no movement/glissando; however, octave movement is acceptable)

❖ perform linearly up until the initial starting point has been reached
(loop to first bar at end) * (may be replayed/looped as many times as desired/agreed upon)

❖ production of notes may be performed with any technique (extended or otherwise)
e.g. harmonics, col legno, air noise, etc., and need not be consistent throughout

The score with the metronome marking does **not** apply to glissandoing instruments, just the piano.
Instead, each instrument will spend a specific amount of time depending on the note:

<div align="center">

10"

A   B   C#   E   F#   G

14"

A#   C   D   D#   F   G#

</div>

Note: for those bars that include two spaced notes within, halve the time spent on the note
Additionally, once arriving at a note, sustain for 3" before glissandoing further.
Thus, A = 3" sustain, 7" gliss, and A# = 3" sustain, 11" gliss.
mm. 5: G# = 1.5" sustain, 5.5" glissando and A = 1.5" sustain, 3.5" gliss.

Dynamically, all glissando capable instruments should be performed at 'pp' with the exception of one hairpin crescendo/decrescendo inserted at the each performer's discretion within the time frame of a single bar/note.
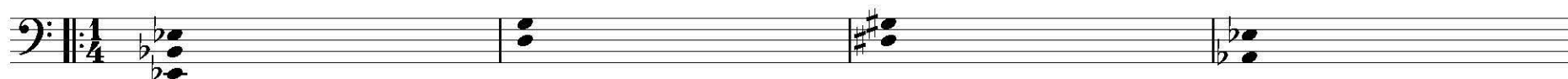Note: Plucked instruments may play tremolo, however an e-bow is recommended.

Each player has one page of score and this page with directions; the scores attached below are as follows:

❖ the piano

❖ Glissando mapping with treble clef
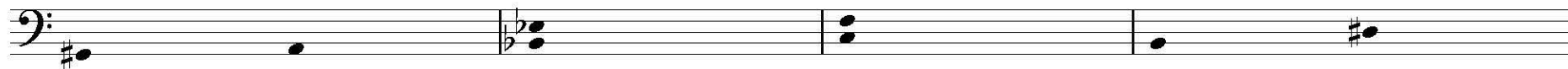
❖ Glissando mapping with bass clef

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(sustain and mute pedal down throughout)

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